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# FALL TRADE LIST 1916

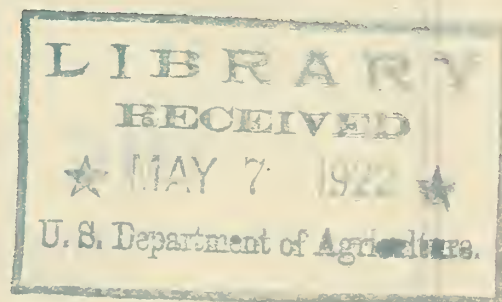
## For Florists, Nurserymen and Dealers Only

*The Prices in this List  
cancel all previous Lists,  
and hold good until Jan-  
uary 1, 1917, except the prices  
on Roses, which are subject to  
advance without notice.*

## The Good & Reese Company

*The Largest Rose Growers  
in the World.*

**Springfield, - Ohio**



*Accompanying illustration  
shows our new Polyantha  
Rose "Tip Top," or "Baby Doll."*



# Our Terms and Conditions of Sales

**Conditions** The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the hundred rate, nor less than 250 at the thousand rate

**Terms** Three per cent. discount for cash with order. Two per cent. discount on all invoices paid within ten days from date thereon, all bills thirty days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Post-office Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Complaints** No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such order pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

**Special Low Express Rates** Express rates on plants twenty to thirty-three and one-third per cent. less than regular merchandise rates apply to our shipments.

**Plants Sent by Freight** are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

**Goods Packed Free** of charge and in light corrugated paper boxes when weight of shipment will allow.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

## In Filling Your Orders

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

## The Management

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

**FRANK E. GOOD,**  
In charge of Growing Department;  
**JOHN M. GOOD,**  
In charge of Sales Department;  
**HARRY F. GOOD,**  
In charge of Shipping Department.

## ADDRESS

# THE GOOD & REESE COMPANY

*The Largest Rose Growers in the World*

Champion City Greenhouses

SPRINGFIELD, OHIO

Board of Agriculture of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

## Certificate of Nursery Inspection

Columbus, Ohio, July 1, 1916.

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of greenhouse stock, has been inspected by a duly authorized inspector, in compliance with Section 1124, page 314, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1917, unless revoked.

(Signed)

N. E. SHAW, Chief Inspector.

BOARD OF AGRICULTURE OF OHIO,

G. A. Stauffer, Secretary.



FALL 1916

➡ Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.





# G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1915 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

## Abbreviations Used

A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mtf., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuraiana or Memorial and their Hybrids.

## Hybrid Tea Roses

### Newer Varieties and a Few That are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

**ADMIRAL WARD** (Pernet Ducher, 1915)—Vigorous, spreading, erect growth; large, glossy, bronzed foliage; large, full, globular flowers freely and continuously produced. Color crimson-red, shaded fiery-red and velvety crimson. Fine bedding variety.

**AUGUSTUS HARTMANN** (B. R. Cant & Sons, 1914)—Brilliant geranium-red flushed with orange; flowers of large size and beautifully formed. The color is very striking and distinct. It obtained three silver medals in 1913 as "the best bloom in the show." Very fine.

**AUTUMN TINTS** (B. R. Cant & Sons, 1914)—Coppery-red shaded with orange and salmon; flowers produced in great profusion. An exceedingly attractive garden Rose. Similar in color to Mme. Edward Herriott. Very lovely.

**BARON PALM** (Lambert, 1914)—Pure velvety red, flushed deep yellowish-red and vermillion; large, full, and of good substance; fine both for garden culture and for cut flowers.

**BRILLIANT** (Hugh Dickson, 1914)—Flowers large and full and produced continuously throughout the season in endless profusion. Color the most intense scarlet, the brightest color yet achieved in Roses, the fiery brilliance of which is quite startling. The most brilliant bedding Rose in existence. Gold medal, N. R. S.

**CECILE CUSTERS** (Leenders, 1914)—Inside of petals lilac-rose, reverse deep rose-pink; large flower carried on long stem; growth vigorous and very floriferous. Extra.

**CHEERFUL** (McGredy, 1915)—Pure orange-flame, the flame tints overspreading the petals, giving it a wonderful and pleasing effect. Together with the distinct orange-yellow base, creates a combination of color hitherto unknown in Roses. The blooms are very large and full, of perfect shape and form, with enormous petals. It flowers freely and continuously all season. Superb.

**CHERRY PAGE** (Easlea, 1914)—Brilliant carmine-pink, suffused with golden-yellow at base of petals; flowers very large, with very shapely buds. Growth vigorous; very free-flowering. Extra.

**CHRISSIE MACKELLAR** (Alex. Dickson, 1913)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochrey-madder, becoming a delicate but bright orangey-pink as the flower develops. It is one of the most delightfully color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

**COLLEEN** (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center, forming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England, 1913.

**COUNTESS CLANWILLIAM** (Hugh Dickson, 1914)—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

**CRIMSON QUEEN**—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

**EDGAR M. BURNETT** (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley, undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequalled in its color as a bedding Rose. Gold medal, N. R. S.

**ETINCELANTE** (Chambard, 1914)—Bright brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine.



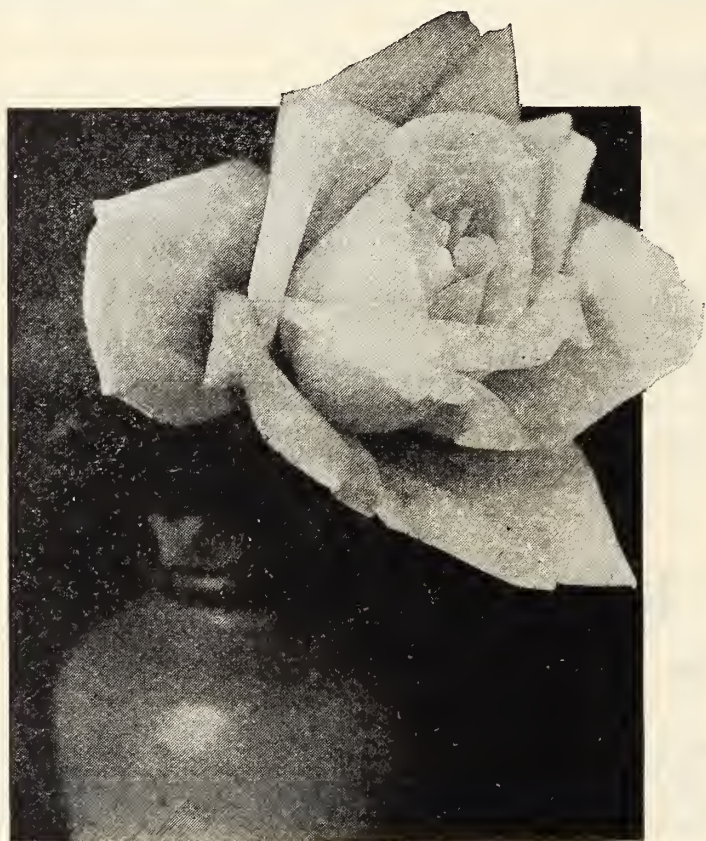
## HYBRID TEA ROSES—Continued

**FLORENCE FORRESTER** (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

**FRANCIS SCOTT KEY** (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequalled as a cut Rose and it is proving equally good in midwinter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

**FRAU MATH. NOEHL** (Welter, 1914)—Lemon-yellow, large full fine form; fragrant. Buds long and pointed. Very floriferous.

**FREIFRAU VONDER GOLTZ** (Lambert, 1913)—Rosy-salmon; large, full and fragrant.



Florence Forrester.

**G. AMEDEE HAMMOND** (Alex. Dickson, 1915)—The color is cadmium or deep apricot egg yolk, shading off to fawn or delicate buff. Blooms large, full, perfectly formed; very floriferous and very fragrant. A great acquisition and a Rose we set great store on.

**GOLDEN MEYER** (Paul & Son, 1915)—A most charming Rose of a deep golden-yellow. A fine garden Rose and is also valuable as a cut flower. Very free.

**GORGEOUS** (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HELEN TAFT** (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

**HERZOG JOHANN ALBRECHT** (Jacobs, 1914)—Coppery-orange on a yellow ground, outer petals changing to clear salmon-rose; large, very full, of fine form, fragrant. Altogether a desirable Rose.

**HOOSIER BEAUTY** (Dorner, 1915)—We use description of E. G. Hill Co: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer Rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

**H. V. MACHIN** (Alex. Dickson, 1914)—A dazzling rose of gigantic size. Its intensely black grained scarlet-crimson blooms we consider unique amongst all Roses. Awarded gold medal, N. R. S., and several other medals for best bloom. A truly magnificent Rose.

**IMOGEN** (W. Paul & Son, 1915)—Orange-yellow in center, shading towards the edge of petals to pale yellow and creamy-white. A great acquisition to Roses of its color.

**IONA HERDMAN** (McGredy, 1914)—A pure, clear, orange-flame, the greatest lift in color yet attained in Roses, surpassing Rayon d'Or in clearness and brightness. Without question the most beautiful yellow decorative Rose in existence and a Rose that must be seen in order to grasp its wonderful coloring. The most striking novelty yet raised; it is sweetly scented. Very free-flowering, and of beautiful shape and form. Gold medal, N. R. S.

**IRISH FIRE FLAME** (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

**JANET** (Alex. Dickson, 1915)—A seductive Rose of greatest charm, virtually a bush form of "Gloire de Dijon." In the young stage its color is a delicate egg yolk silvery salmon flesh, or golden ochre on very delicate pearly champagne-biscuit fawn. A greatly-to-be-desired-in-every-garden Rose. The nursery rows of this Rose are festooned or garlanded with bloom.

**JOSEPHINE** (W. Paul & Son, 1914)—Rosy-flesh, base of petals salmon-yellow, large and full, of fine shape; fine both for exhibition and decorative purposes.

**KILLARNEY BRILLIANT** (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**LADY BOWATER** (Easlea, 1915)—Creamy-white suffused pale apricot; blooms very large, of conical form and carried erect; growth vigorous. Extra fine.

**LADY DUNLEATH** (Alex. Dickson, 1913)—A Rose with long, pointed, chaste petals, an intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty. Intense but delicately and deliciously Persian tea fragrance. Especially valuable for garden decoration, being a marvelously free and continuous bloomer.

**LADY GREENALL** (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.

**LADY MARY WARD** (McGredy, 1913)—Color rich orange, shaded deeper apricot-orange, with a decided metallic veneering; a most remarkable variety, and the greatest novelty in color yet seen in Roses. A bud of this Rose, on account of its wonderful color, would be one of the sights of any Rose garden. Lady Mary Ward is bound to become a great favorite. Gold medal, N. R. S.

**LEONIE LAMBERT** (Lambert, 1914)—Silvery-rose, shaded yellowish-rose and rosy flesh towards the center. Very large and sweetly scented.

**MADAME BARDOU JOB** (Dubrieul, 1914)—Chrome-yellow and canary citron-yellow, large, full and cupped form. Very free flowering and very distinct.

**MADAME THEODORE DELACOURT** (Pernet Ducher, 1914)—Reddish-salmon shaded clear yellow; large flowers of globular form; a rare color.

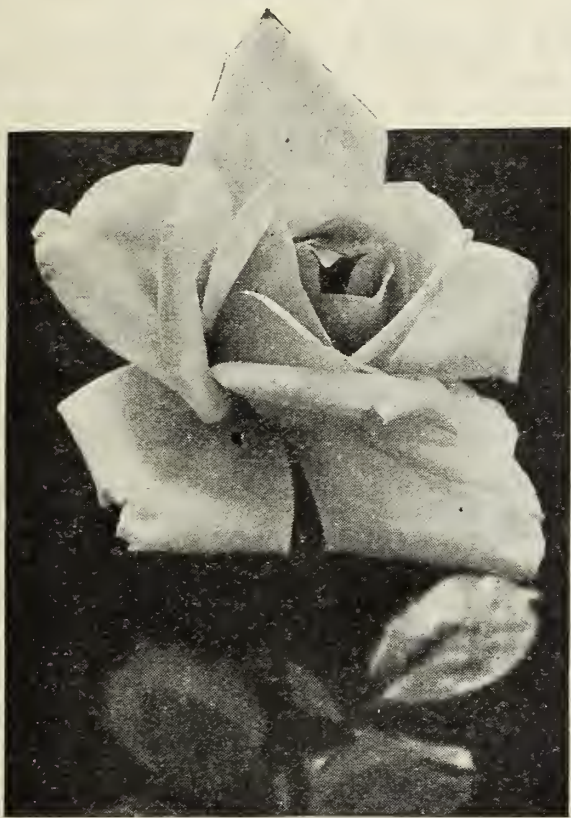


## HYBRID TEA ROSES—Continued

**MARCELLA** (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large, well filled and very handsome; of strong, erect growth, free and continuous blooming. Fine garden Rose.

**MARGARET DICKSON HAMILL** (Alex. Dickson, 1915)—A magnificent Rose. Its delicate solid maize-straw color with delicate carmine on back of petals make it an outstanding Rose. Gold medal, N. R. S.

**MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG** (Souper & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.



Marie Adelaide, Grand Duchess of Luxembourg

**MRS. AMBROSE RICARDO** (McGredy, 1914)—Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow Roses this is the largest yet raised. It is quite distinct from anything else grown, and a Rose destined to take a leading place among Hybrid Teas on account of its grand size and form, unique coloring and freedom of flowering. A really magnificent Rose; fragrant. Silver gilt medal, N. R. S.

**MRS. ANDREW CARNEGIE** (Cocker, 1913)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch-making flower, as an old Kentish grower put it, "a nailer." At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having "lit up the whole show." With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of the petals, shading to pure white. Won the gold medal, N. R. S.

**MRS. ARCHIE GRAY** (Hugh Dickson, 1914)—Flowers large and exquisitely formed and borne in great profusion. Buds long and pointed. Color deep creamy-yellow opening to clear light canary-yellow. Gold medal, N. R. S.

**MRS. CHARLES E. PEARSON** (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal, National Rose Society.

**MRS. E. ALFORD** (Lowe & Shawyer, 1913)—Color silver-pink, large, full flowers carried erect; strong grower and very free flowering.

**MRS. FORDE** (Alex. Dickson, 1913)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and finish, with daintiest colorings, which are certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal, N. R. S.

**MRS. FRANKLIN DENNISON** (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

**MRS. FREDERICK W. VANDERBILT** (McGredy, 1913)—Color, deep orange-red, shaded bronzy apricot-red, quite distinct from other Roses in cultivation. A marvelously attractive variety. The flower is absolutely perfect in shape and form, with petals of wonderful depth and substance, blooming freely throughout the entire season; fine garden Rose. This Rose is regarded by the Rev. Joseph Pemberton as the finest and most useful decorative Rose of the year. When known, this Rose is bound to take the very first place among Roses. Very fragrant. Gold medal, N. R. S.

**MRS. GEORGE GORDON** (Hugh Dickson, 1915)—Produces its flowers in the greatest profusion. Very large and full. Exquisitely formed with high pointed center. Bright rosy-pink, flushed silvery-pink at edges of petals, base of petals yellowish-pink. Extra.

**MRS. GEORGE NORWOOD** (Hicks, 1914)—Bright rich pink, beautifully veined with a tint of yellow at the base. Large flowers of splendid lasting qualities. Highly perfumed.

**MRS. HUGH DICKSON** (Hugh Dickson, 1915)—A grand Rose for any purpose. Deep cream with a heavy suffusion of orange and apricot, delightful perfume, one of the most beautiful and useful Roses. S. G. medal, N. R. S.

**MRS. JAMES LYNAS** (Hugh Dickson, 1914)—Flowers very large and full, produced freely and continuously. Color pearly-pink at the base of the petals, flushed delicate rose, rosy-peach at the edges and on the reverse of petals. One of the most valuable garden Roses of recent years. Par excellence. Gold medal, N. R. S.

**MRS. MACKELLAR** (Alex. Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

**MRS. MAUD DAWSON** (Alex. Dickson, 1915)—An exquisite Rose of many charms. Color, brilliant orange carmine with tints of cerise. An ideal shape with deeply pointed buds, deliciously and strongly rose tea fragrance. Silver medal, N. R. S.

**MRS. MOOREFIELD STOREY** (Waban Rose Conservatories, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

**MRS. R. D. McCLURE** (Hugh Dickson, 1913)—Flowers freely and continuously produced on strong, erect footstalks; very large, full flowers of fine form, with large shell petals, slightly reflexed at the edges. Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.



Lady Mary Ward.

**MRS. T. HILLAS** (Pernet Ducher, 1913)—Flower large and full, of elongated cup shape. Color deep chrome-yellow, very bright and effective. A fine Rose of hardy constitution. Mr. Roger Murphy, the rosarian, says: "Tell all your customers to pay their respects to this charming Rose. All Rose growers know that Pernet Ducher rarely sends out a Rose that is unworthy to grow."

**MRS. WALTER E. MARTIN** (Reymond, 1913)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cupped shape. A very fresh color.



## HYBRID TEA ROSES—Concluded

**MRS. WEMYSS QUIN** (Alex. Dickson, 1914)—Intense lemon-chrome, overlaid with a delicate maddery orange, giving it a rare depth of color, virtually a golden-orange, which, when the blooms fully open, become deep non-fading canary-yellow. Undoubtedly much the best yellow Rose in color yet distributed.

**NATIONAL EMBLEM** (McGredy, 1915)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**NELMORE** (Meyers & Santmann, 1916)—This is a greatly improved Killarney, being much deeper in color. It is just as good a forcer as Killarney and will undoubtedly supersede that well-known variety.

**OLD GOLD** (McGredy, 1913)—This is undoubtedly the most beautiful bedding Rose in existence, and the most glorious color that has ever been seen in any Rose; the tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. The finest novelty yet raised and beautiful beyond description. Awarded the gold medal of the National Rose Society.

**PRIMROSE** (Souper & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

**QUEEN MARY** (Alex. Dickson, 1913)—Deep bright canary-yellow—on shell-shaped petals, which are crayoned with pure deep carmine. Awarded silver cup at the Festival of the Empire, Crystal Palace, London. An S. G. medal, N. R. S.

**RED LETTER DAY** (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

**RED RADIANCE** (Pierson, 1916)—This is a grand forcing Rose like Radiance, except the color is a pure even red.

**ROSITA MAURI** (Ketten, 1914)—Pure deep rose-pink, large, full, sweetly scented. Elongated bud. Extra.

**SALLIE** (B. R. Cant & Sons, 1915)—The flowers are large and full, outer petals creamy-flesh, gradually deepening towards the center of the bloom, with splashes of rich yolk or egg color. Awarded first prize at the International Show, Chelsea.

**SOUVENIR DE E. GUILLARD** (Chambard, 1913)—Large, full, sweetly scented flowers carried on long, stiff flower stalks. Color saffron, shaded coppery-carmine. Growth very vigorous and very floriferous. Awarded first-class certificate, Lyons.

**SOUVENIR DE MADAME E. MULNARD** (Dubreuil, 1913)—Inside of petals saffron-flesh, outside brilliant carmine with silver reflex. Large and very full. In the style of Madame Abel Chatenay, but more vigorous and with larger flowers.

**SOUVENIR OF HENRY GRAHAM** (Alex. Dickson, 1915)—A delightful imposing house Rose, faintly or charmingly blushed carmine on pearly-cream or delicate buff-white; deliciously and strongly tea scented. A very profuse bloomer. Its lovely colorings and size lend it much merit.

**TOTALE GELOS** (Pernet Ducher, 1915)—A very vigorous grower of erect branching habit. Long bud borne on stout stem; large, full, globular flower, flesh-white color shaded with chrome-yellow in the center at the autumn blooming.

**WALTHAM SCARLET** (W. Paul & Son, 1914)—Crimson-scarlet, single, very large for a single Rose, and produced with great freedom. Forms handsome bushes.

**WARRIOR**—Buds blood red; when fully expanded, vivid scarlet.

**WILLIAM COOPER** (Hugh Dickson, 1914)—Deep rich lake-red. A fine, bold, handsome flower produced in endless profusion. Flowers very large and full. Silver gilt medal, N. R. S.

## Hybrid Tea Roses, Standard Varieties

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—This has proven a grand forcer, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.

**ANTOINE VERDIER** (Jamain, 1872)—Fine rosy-red; a grand garden Rose.

**AURORA** (W. Paul, 1898)—One of the grandest of all Hybrid Tea Roses. Color, clear bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-crimson; makes a fine, shapely bud and flower.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers of immense size and substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

**BETTY** (Alex. Dickson, 1905)—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.

**BRITISH QUEEN** (McGredy, 1912)—Experts who have seen this Rose growing agree that it is the finest Rose in existence, surpassing in beauty and elegance of form all other white varieties.

**CARDINAL** (Cook, 1904)—Rich cardinal-red; large, full and very free; very fragrant and sweet.

**CHARLES DE LAPISSE** (Lavoulantie, 1910)—Pearl-white; in bud rosy-white. Large and full, strong.

**CHATEAU DES CLOS VOUGEAT** (Pernet Ducher, 1908)—Words are inadequate to describe and pigments are not made which could reproduce the wonderful coloring of this remarkable Rose. Color a deep velvety rich maroon-red, almost black.

**CHERRY RIPE** (W. Paul, 1905)—Well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form.

**CLARA WATSON** (Prince, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

**COUNTESS OF DERBY** (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

**DESDEMONA** (Paul & Son, 1911)—Clear opaque-pink with rose tints; flowers large, globular and double, opening into an immense flower of charming loveliness. Extremely fragrant.

**DORA** (W. Paul, 1906)—Large, full flowers of a beautiful peach-blossom color, with deeper center, changing to silvery-blush as the flowers expand. Very free-flowering. A glorious Rose. Try it.

**DORA HANSEN** (Jacobs, 1912)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

**DOROTHY PAGE ROBERTS** (Alex. Dickson, 1907)—Coppery-pink, suffused apricot-yellow. Gold medal, N. R. S.

**DOUBLE PINK KILLARNEY** (Scott, 1910)—We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson, which as the flower develops becomes coppery-yellow. The blooms are fairly full and of delightful fragrance. A great acquisition to our garden Roses.

**ECARLATE** (Boyntard, 1907)—Ecarlate is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**EDITH PART** (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with a deeper shading in the bud stage of carmine and yellow; very free-flowering and fragrant.

**EDWARD MAWLEY** (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the much coveted gold medal of the National Rose Society of England.



## HYBRID TEA ROSES, Standard Varieties—Continued

- ETOILE DE FRANCE** (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France.
- EUGENE BOULLET** (Pernet Ducher, 1910)—The blooms are large and full, of substantial form and texture. We fully expect this variety to rank at the very top of red garden Roses for massing. Color deep crimson and carmine. A sheet of gorgeous color.
- FARBENKONIGIN (Queen of Colors)** (Trier, 1901)—This is well named the Queen of Colors. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-silver sheen. Simply grand. All Europe knows this Rose, while but few in America have even heard of it.
- FERNIEHURST** (Alex. Dickson, 1911)—A beautiful fawn color suffused with coppery-pink; large blooms; delicately scented.
- FLORENCE HASWELL VEITCH** (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large, moderately full flowers of excellent shape, with fine large petals of great substance. Has a remarkable fragrance. Very free-flowering and of strong, vigorous habit.
- FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form, with very high pointed center; very fine. Gold medal, N. R. S.
- FRANCES CHARTERIS SETON** (Wm. Paul, 1911)—Deep rose-pink; very large, full and of fine form, and very sweet. Quite distinct. An excellent all around Rose.
- FRAU MARGRETHE MOLLER** (Poulson, 1912)—Dark rose, lighter on edge of petals; very large, very full, of perfect form; vigorous and very sweet. Fine for massing, forcing and cut flower purposes.
- FREDA** (Paul & Son, 1911)—Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.
- F. R. PATZER** (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden.
- GENERAL MACARTHUR** (Hill, 1905)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet.
- GENERAL SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—This Rose has all the good qualities of "Jonkheer J. L. Mock," being a deep glowing carmine, carried erect on stiff robust stems. Very free and in every way a noble, first-class Rose.
- GENERAL TH. PESCH KOFF**—Salmon-rose, passing to Hermosa-pink, interior of petals rosy-white; very free.
- GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906)—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.
- GROSSHERZOG FRIEDRICH** (Lambert, 1909)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Mannheim. Among the bloomers this Rose stands at the head of the list for freedom.
- HARRY KIRK** (Alex. Dickson, 1907)—Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established it is a good grower.
- HELENE WATTINE** (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.
- HELEN GOULD, or BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.
- HERZOGIN MARIE ANTOINETTE** (Jacobs, 1911)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrücken.
- JOHANNES WESSELHOFT** (Welter, 1899)—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year.
- JONKHEER J. L. MOCK** (Leenders, 1910)—This grand Rose is the strongest-growing in the Hybrid Tea class. The blooms are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe.
- JOSEPH HILL** (Pernet Ducher, 1904)—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud. Very large, full flowers. A superb variety.
- KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow, deeper in the center; distinct and very beautiful variety.
- KILLARNEY** (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep sea-shell pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.
- KILLARNEY QUEEN** (Budlong, 1912)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled. Exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.
- LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.
- LADY ALICE STANLEY** (McGredy, 1910)—The petals are shell shaped, forming a perfect flower. The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink; remarkably attractive. Without doubt a magnificent Rose. Awarded gold medal.
- LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose much prized in England.
- LADY BATTERSEA** (W. Paul, 1901)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.
- LADY DE BATH** (Benj. Cant, 1911)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.
- LADY DOWNE** (W. Paul, 1911)—A splendid bedding Rose, with large, handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.
- LADY KATHERINE ROSE** (Bide, 1911)—A direct cross between "Antoine Rivoire" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.
- LADY PIRRIE** (Hugh Dickson, 1911)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. Awarded gold medal, N. R. S.
- LADY REAY** (Benj. Cant, 1911)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.
- LADY ROSSMORE** (Alex. Dickson, 1907)—Reddish-crimson with claret shading; fairly full, flowering throughout the season.
- LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.
- LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.
- LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering. A good bedding variety shown in every exhibition in England.
- LAURENT CARLE** (Pernet Ducher, 1907)—Long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.
- LE PROGRES** (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.
- LIEUTENANT CHAURE** (Pernet Ducher, 1910)—Velvety crimson-red; flowers large, fairly full, possessing petals of great depth and nicely cup formed.
- MABEL DREW** (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.
- MADAME ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud; forces well.
- MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.
- MADAME CHARLES LEJUNE** (Guillot, 1912)—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form. Color, clear silvery-rose, with vivid center.



## HYBRID TEA ROSES, Standard Varieties—Continued

- MADAME CHARLES LUTAUD** (Pernet Ducher, 1912)—Bud very long and pointed on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petals. Has Marquis Sinety blood, but very distinct from that variety.
- MADAME EDMOND ROSTAND** (Pernet Ducher, 1912)—Bud long, beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color clear pink with salmon shadings and reddish-orange center, every tint clear and beautiful. Finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.
- MADAME G. SERRUIER** (Soupert & Notting, 1910)—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.
- MADAME JENNY GILLEMOT** (Pernet Ducher, 1905)—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.
- MADAME JULES BOUCHE** (Croibier, 1911)—A beautiful white, suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.
- MADAME JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.
- MADAME LEON PAIN** (Guillot, 1904)—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.
- MADAME LUCIEN BALTET** (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.
- MADAME MELANIE SOUPERT** (Pernet Ducher, 1906)—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.
- MADAME PERNET DUCHER** (Pernet Ducher, 1891)—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.
- MADAME PAUL EULER** (Guillot, 1908)—Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermilion-pink, changing to silvery-pink. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.
- MADAME RAVARY** (Pernet Ducher, 1889)—In growth and habit it is much like Madame Caroline Testout, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers; very free-flowering. Superb.
- MADAME SCHWALLER** (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.
- MADAME SEGOND WEBER** (Soupert & Notting, 1908)—Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." A great garden Rose; awarded two gold medals.
- MADAME VALERE BEAUMEZ** (Schwartz, 1908)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.
- MADMOISELLE HELENE CAMBIER** (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white.
- MAGNAFRANO** (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular and full and double and deliciously sweet.
- MAGNOLIA** (Paul & Son, 1912)—Deep, orange-yellow passing to yellow and lemon-white.
- MAMAN LYLY** (Soupert & Notting, 1912)—Delicate rosy-flesh. Very large, splendid Malmaison form, freely and continuously produced. The best of all rosy-flesh Roses.
- MARGARET** (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds developing into large, thick petaled flowers of good form and substance. Extra.
- MARGUERITE MONTAVON** (Soupert & Notting, 1913)—Very large, of perfect form and of superb substance. Color a bright China Rose. On account of its extreme freedom of blooming this new Rose will take the lead as a commercial variety, and prove invaluable for exhibition and bedding purposes.
- MARQUIS DE SINETY** (Pernet Ducher, 1906)—Color golden-yellow, shaded bronzy-red. Large, full, very fine. A great favorite on the Pacific Coast.
- MARIE DELESALLE** (Soupert & Notting, 1910)—As free in growth as Teplitz, flowering continuously; buds long and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.
- MARY, COUNTESS OF ILCHESTER** (Alex. Dickson, 1909)—The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.
- MELODY** (A. Dickson, 1911)—A most charming and decidedly beautiful Rose. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.
- MEVROUW DORA VAN TETS** (Leenders, 1912)—The color is a deep, glowing crimson; a flower you want to linger with and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders of Steil-Tegelan, who has already enriched for all time our gardens with the grand varieties, "Jonkheer J. L. Mock," "Gartendirector Hartrath," and "General Superior Arnold Janssen."
- METEOR** (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.
- MILDRED GRANT** (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and massive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.
- MISS CYNTHIA FORD** (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.
- MONSIEUR R. ARNAUD** (Perriolle, 1912)—Deep pink, shaded yellow and crab-red; very free-flowering and exquisitely perfumed. A glorious Rose.
- MRS. AARON WARD** (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.
- MRS. ALFRED TATE** (McGredy, 1909)—Coppery-red, shaded fawn. Very free blooming; sweetly scented.
- MRS. ARTHUR E. E. COXHEAD** (McGredy, 1911)—Claret-red, shade vermilion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Gold medal, N. R. S.
- MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.
- MRS. CHARLES CUSTIS HARRISON** (Alex. Dickson, 1910)—The flowers are produced in wonderful profusion; the blooms are large, full and of globular form. Color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.
- MRS. CHARLES HUNTER** (W. Paul, 1912)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large, handsome petals, produced on strong, upright stalks.
- MRS. CHARLES RUSSELL** (Montgomery, 1912)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build.
- MRS. CORNWALLIS WEST** (Alex. Dickson, 1911)—The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Awarded the gold medal, N. R. S.
- MRS. DAVID JARDINE** (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general purpose Rose.
- MRS. FRANK BRAY** (Alex. Dickson, 1912)—"Mrs. Frank Bray" during its several years' trial preceding its introduction, has proven immensely popular, not only in vigorous growth, but also in color, which is a deep, rich, coppery ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.
- MRS. MUIR MACKEAN** (McGredy, 1912)—In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-built flower, perfect in shape and form; of the most modern type.
- MRS. ROBERT GARRETT** (Cook, 1899)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.
- MRS. THEODORE ROOSEVELT** (Hill, 1903)—Creamy-white, center rose. Very large, full, well formed. Fine.



## HYBRID TEA ROSES, Standard Varieties—Concluded

**MRS. WALTER EASLEA** (Alex. Dickson, 1910)—A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full, and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange; the back of the petals, being an intense satiny-crimson, lends additional charm to this lovely variety.

**MY MARYLAND** (Cook, 1909)—One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double; of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellence.

**NATALIE BOTTNER** (Bottner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin"; very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them.

**NERISSA** (W. Paul, 1912)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Creamy-yellow, center tinted peach. A great garden Rose.

**OPHELIA** (W. Paul, 1912)—Salmon-flesh shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

**OLIVIA** (Hill, 1907)—It has more petals in it than General MacArthur, and is a shade lighter in color than Rhea Reid, but has them both backed off of the boards when it comes to free blooming. A superb Rose.

**OTHELLO** (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

**PEERLESS** (Lippiatt, 1907)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

**PERLE VON GODESBERG** (Schneider, 1902)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

**PHARISAER** (Hinner, 1903)—Rosy-white, shaded salmon; large, full, well formed, very floriferous; good.

**PIERRE GUILLOT** (Guillot, 1879)—The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

**PRESIDENT TAFT** (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

**PRINCE DE BULGARIE** (Pernet Ducher, 1901)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction, "Prince de Bulgarie" will be in the forefront of all forcing Roses.

**PRINCE ENGLEBERT CHARLES DE ARENBERG** (Souper & Notting, 1910)—Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

**PRINCIPAL A. H. PIRIE** (Bernaix, 1910)—Silvery-pink with salmon tints and cochineal center. Large and full. A most glorious Rose.

**QUEEN BEATRICE** (Kramer, 1907)—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

**QUEEN OF SPAIN** (Bide, 1907)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

**RENA ROBBINS** (Hill, 1911)—Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart.

**RADIANCE** (Cook, 1909)—A brilliant, rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

**RHEA REID** (Hill, 1908)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

**RICHMOND** (Hill, 1905)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering; splendid forcer.

**ROBIN HOOD** (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s.

**ROSEMARY** (Hill, 1907)—Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

**SENATEUR MASCURAND** (Pernet Ducher, 1909)—Flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals.

**SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

**SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose is a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

**TRIUMPH DE PERNET PERE** (Pernet Pere, 1890)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

**VERNA MACKAY** (Alex. Dickson, 1912)—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. Growth vigorous, free branching habit, every shoot being terminated by a sweetly perfumed flower.

**VISCOUNTESS FOLKESTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

**WELLESLEY** (Waban Conservatories, 1905)—Wellesley has been awarded some of the best prizes at Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

**W. E. LIPPIATT** (Alex. Dickson, 1907)—Brilliant velvety crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

**WHITE KILLARNEY** (Waban Rose Company, 1909)—A sport from Killarney. The white forcing Rose of the century. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

**WHITE TESTOUT** (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

**WILLIAM NOTTING** (Souper & Notting, 1904)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

**WILLIAM SHEAN** (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long way before you beat this Rose for the garden.

**WINNIE DAVIS** (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

**YVONNE VACHEROT** (Souper & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.



# Tea=Scented Roses New Varieties and a Few that are Scarce

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**LADY PLYMOUTH** (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep Ivory cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

**MRS. CAMPBELL HALL** (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

**MRS. S. T. WRIGHT** (Alex. Dickson, 1914)—A delightful Rose, a sport from that prime favorite "Harry Kirk." The guard

petals are delicate cadmium old gold; the center petals have a delicate and charming suffusion of delightful, pure rose-pink on cadmium orange-chrome. A very intense silk finished apricot. Has a deliciously pervading hybrid-persian perfume.

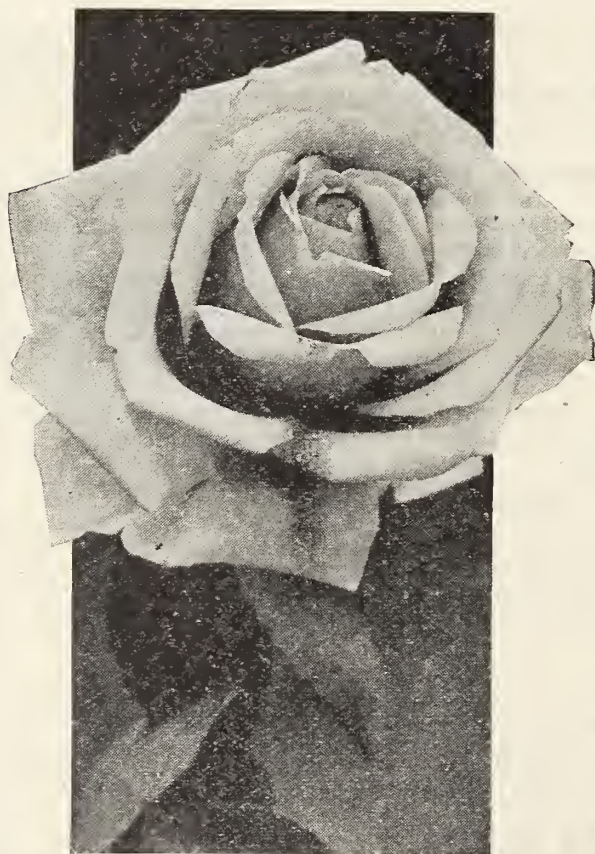
**WHITE SHAWYER** (Totty, 1915)—This is a sport from that grand forcing Rose, Mrs. George Shawyer, and like its parent is a glorious forcer. Indeed, some growers claiming that it will supersede all the white forcing Roses. Snow white, of the largest size, and a good keeper. It is a good garden Rose, being a strong, vigorous grower and free bloomer. Don't forget White Shawyer when making up your planting list.

## Tea=Scented Roses—Standard Varieties

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—The best and largest pure yellow Tea Rose yet introduced. Its color is a solid, deep yellow throughout. "Marechal Niel"-like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

**ALLIANCE FRANCO-RUSSE** (Goinard, 1899)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franzisca Kruger, which it resembles in form. Winner of three first premiums.



Helen Good.

**BON SILENE** (Hardy, 1835)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**COQUETTE DE LYON** (Ducher, 1871)—A free blooming light yellow Rose.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838)—Creamy-white with blush cen-

ter; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886)—Rose, with coppery shading; free bloomer and very attractive in the bud form.

**DUCHESSE DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free; a good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**FRIEDRICHSRUHE** (Turke, 1908)—Color deep blood-red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf.

**FREIHERR VON MARSCHALL** (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.

**GENERAL ROBT. E. LEE** (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

**GENERAL TARTAS** (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HELEN GOOD** (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

**HUGO ROLLER** (W. Paul, 1907)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.

**ISABELLA SPRUNT** (Verschafelt, 1866)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**LADY HILLINGDON** (Lowe & Shawyer, 1910)—Has a long slender pointed bud of brilliant deep golden-yellow; is always an even, deep, intense golden-yellow; forces well. Awarded gold medal, N. R. S.

**LADY MARY CORY** (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**LADY ROBERTS** (Frank Cant, 1902)—Rich apricot, base of petals coppery-red, edges of petals shaded orange; charming. Gold medal, N. R. S.

**LE PACTOLE** (Meillez, 1845)—Light yellow, changing to almost white; fine bedder.

**MADAME CAMILLE** (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

**MADAME CONSTANT SOUPERT** (Soupert and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed; very fine.

**MADAME DE VATRY** (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

**MADAME DE WATTEVILLE** (Guillot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.

**MADAME HOSTE** (Guillot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**MADAME JOSEPH SCHWARTZ** (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the south.



## TEA=SCENTED ROSES—Standard Varieties—Concluded

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

**MADAME WELCHE** (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

**MADemoiselle BLANCHE MARTIGNAT** (Gamon, 1904)—The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in the *Aurora Borealis*.

**MADemoiselle CECILE BERTHOD** (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

**MADemoiselle FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MADISON** (Brandt Hentz, 1912)—This is the "money-maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well-established, Madison will cut as many flowers as Killarney, cutting steadily each month in the year. Madison is a grand addition to our list of forcing Roses. Remember that "Madison" is the money-maker.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a *Camellia* bloom. A Rose that does not pink in the garden.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form; a free and continuous bloomer.

**MISS ALICE DE ROTHSCHILD** (Alex. Dickson, 1910)—The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Niel perfume); superb in every respect.

**MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908)—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.

**MRS. FOLEY HOBBS** (Alex. Dickson, 1910)—It is a veritable giant among Teas. The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

**MRS. GEORGE SHAWYER** (Lowe & Sawyer, 1911)—It throws up strong breaks in rapid succession, and a bench soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink, and is carried on three and four foot stems. This Rose has won awards every place shown. You will make no mistake to plant Sawyer. From the point of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose, and is destined to replace some of our old favorites.

**MRS. HERBERT STEVENS** (McGredy, 1910)—The bloom is as long and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color white, with a distinct fawn and peach shading towards the center; a sterling nov-

elty of distinct Tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

**NIPHETOS** (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any Rose; free flowering; fine.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**PAULA** (W. Paul, 1908)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better *Etoile de Lyon*.

**PERLE DES JARDINS** (Lévet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

**PRINCESS SAGAN** (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

**RAINBOW** (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

**RECUERDO DE ANTONIO PELUFFO** (Souper & Notting, 1910)—What Souper & Notting say about this fine Rose: "Madame Melanie Souper crossed with Madame Constant Souper; light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of its parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways."

**ROSE GUBERT** (Nabonnand, 1908)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

**SAFRANO** (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon; strongly scented; a distinct Rose.

**SOUVENIR DE PIERRE NOTTING** (Souper & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

**SOUVENIR d'UN AMI** (Defaugere, 1846)—Salmon and rose shaded, large and fine form.

**SUNRISE** (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

**SUNSET** (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

**THE QUEEN** (Dingee, 1890)—A white sport from *Souv. d'Un Ami*; large and fine.

**UNCLE JOHN** (Thorpe, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

**WHITE BOUGERE** (Origin unknown)—A pure ivory-white sport from Bougere; does not pink up in the garden. Extra.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush; long and pointed buds opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

**WILLIAM R. SMITH** (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

**YELLOW COCHET, or MADAME DEREPA-MATRAT** (Buatois, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

## Bourbon Roses—Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

**EMPRESS EUGENIE** (Plantier, 1855)—(Bourbon.) This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with scarlet tones which do

not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Princess Victoria)—White, tinted with lemon; resembles the old *Souv. de la Malmaison*, except color. It is a Rose that stands up well to the head of the procession. Extra.



## China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are hardier than the Tea Roses.

**AGRIPPINA** (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

**ARCHDUKE CHARLES** (Laffay)—Opens red, changing to silvery-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**FEUERZAUBEN** (Schmidt, 1914)—Strong, compact, upright growth. Color velvety scarlet-red. This is one of the most brilliant red garden Roses in existence.

**GRUSS AN TEPLITZ** (Geschwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILIPPE** (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

**MRS. DEGRAW** (Henderson, 1896)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

**RAGGED ROBIN** (Gloire des Rosomanes) (Vibert, 1825)—(C.) Here is a fine old Rose that has been revived and rechristened out on the Pacific Coast in California because it has so many good qualities. It is a very free continuous bloomer, the flowers are a deep rose or light red, semi-double, very large and extremely sweet-scented; indeed it is the most fragrant of all Roses.

## Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING SUNBURST** (Howard Rose Co., 1915)—(C. H. T.) The grandest of all Yellow Climbing Roses. A counterpart of Sunburst except it is a vigorous climber.

**CUPID** (Benj. Cant, 1915)—(C. H. T.) The flowers are single, four to five inches across, produced in clusters. The color at first is a glowing flesh with a touch of peach.

**DANAE** (Pemberton, 1913)—C. H. T. Flowers in clusters continuously from June till late autumn. Golden-yellow.

## Tender Climbing Roses—Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

**CLIMBING BELLE SIEBRECHT** (Wm. Paul & Son, 1899)—(C. H. T.) This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. A most prolific bloomer and the finest Rose of its color. Sweetly perfumed. Gold medal, N. R. S.

**CLIMBING BRIDESMAID** (Dingee)—(C. T.) Like Bridesmaid, but with climbing habit; clear pink.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902)—(C. H. P.) Identical with Clothilde Soupert except that it is a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavit, 1858)—(C. T.) Creamy-white, blush center; full, fine form; distinct and good; fragrant.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911)—(C. C.) An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896)—(C. H. T.) Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of the same name now so well known. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908)—(C. H. T.) An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

**CLIMBING LIBERTY** (W. Paul & Son, 1909)—(C. H. T.) A climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will never forget it.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902)—(C. H. T.) A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADEMOISELLE CECILE BRUNNER** (Originated in California, originator unknown)—(C. H. P.) Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none. We believe it to be the most vigorous growing Rose in the world.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897)—(C. T.) This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

**CLIMBING METEOR** (Origin unknown)—(C. H. T.) A grand climber; color velvety maroon; very free bloomer.

**CLIMBING PAPA GONTIER** (Cherrier, 1904)—(C. T.) A climbing sport of Papa Gontier, retaining its free flowering and other meritorious qualities that have made that Rose favorite with many; color rich red; a beauty.

**CLIMBING PERLE DES JARDINS** (Henderson, 1891)—(C. T.) A strong growing form of Perle des Jardins. Color deep golden-yellow.

**CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENNE** (Bernaix, 1895)—(C. H. T.) Bright satiny-rose changing to carnation-pink; fine bud, and the flower is so large and full as to suggest Paul Neyron, hence the suggestion by some one, "Climbing Paul Neyron."

**CLIMBING RICHMOND** (Alex. Dickson, 1912)—(C. H. T.) In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the Climbing Rose section. Color, pure rich scarlet.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1893)—(C. B.) Clear flesh, edged with blush; large; very double; deliciously scented.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899)—(C. H. T.) A rampant climber, bearing deep crimson flowers of the largest size. Extra.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911)—(C. T.) If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**CLOTH OF GOLD, or CHROMATELLA** (Coquereau, 1843)—(N.) Sulphur-yellow, deeper center; large and double.

**DUCHESS DE AUERSTADT** (Bernaix, 1888)—(C. T.) This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankeen-yellow. A fine climbing Tea and one that is very popular on the Pacific Coast.

**ELIE BEAUVILLAIN** (Beauvillain, 1887)—(C. T.) A beautiful salmon-fawn; on the order of Gloire de Dijon.

**GAINSBOROUGH** (Good & Reese, 1903)—(C. M. T.) A climbing form of Viscountess Folkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

**GLOIRE DE DIJON** (Jacotot, 1853)—(C. T.) Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardiest of any of the Tea Roses, and deliciously tea scented. Good in any situation, either as a bush or pillar Rose.

**JAMES SPRUNT** (Sprunt, 1858)—(C. C.) Deep cherry-red, very double and hardy.

**LAMARQUE** (Marechal, 1830)—(N.) White shaded lemon; large, very sweet scented; an excellent variety.

**MARECHAL NIEL** (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.



## TENDER CLIMBING ROSES—Standard Varieties—Concluded

**MADAME JULES GRAVEREAUX** (Soupert & Notting, 1901)—(C. T.) Deep yellow, center rosy-peach; large, full and very fine.

**PILLAR OF GOLD, or E. VEYRAT HERMANOS** (Bernaix, 1895)—(C. T.) The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878)—(C. T.) Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE d'OR, or GOLDEN CHAIN** (Ducher, 1869)—(N.) Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**RUTH VESTAL, or CLIMBING BRIDE** (Origin unknown)—(C. T.) A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

**SOLFATARE** (Boyau, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

**STRIPED MARIE HENRIETTE** (Madame Driout) (Thiriat, 1904)—(C. T.) A sport from Reine Marie Henriette, with the same beautiful rosy-carmine; flowers that are exquisitely striped vivid carmine; distinct and fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878)—(N.) Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

**ZELIA PRADEL** (Pradel, 1861)—(N.) Lemon-yellow, changing to creamy-white; very fine.

## Polyantha or Baby Rambler Roses—Newer Varieties

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and any one who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**BABY FARBENKONIGIN**—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Clear pink.

**DEWDROP** (Hobbies, 1913)—Cherry-red; lasts a long time, grows easy. A very double Rose.

**EUGENIE LAMESCH** (Lambert, 1900)—Orange-yellow, passing to clear yellow, shaded rose; produced in large clusters. Fine.

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with

small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**TIP TOP, "Baby Doll"** (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bench of "Baby Doll" being an even parterre of delicious color.

## Polyantha or Baby Rambler Roses

Standard Varieties, including the Hybrid Polyanthas. They are Hardy.

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levavasseur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

**BABY TAUSENDSCHOEN** (Welter, 1911)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like "Tausendschoen" that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double pure white flowers in abundance. It has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Vigorous bushy habit, most floriferous. Very fine.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—A sport from "Madame Norbert Levavasseur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

**JESSIE** (Merryweather, 1909)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

**LE PONCEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MARIE PAVIE** (Alegatiere, 1888)—Of good size; very full and double; borne in large clusters; color white, flushed with carmine; delightfully perfumed; a great bloomer.

**MADMOISELLE CECILE BRUNNER** (Ducher, 1880)—(H. Poly.) This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. It is a very prolific bloomer and if carefully protected in the winter should be a money maker, both outdoors and under glass. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

**MOSELLA** (Lambert, 1895)—(H. P.) Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. Fine bedding Rose.

**MRS. WILLIAM H. CUTBUSH** (Levavasseur, 1907)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

**MAMAN TURBAT** (Levavasseur, 1914)—Strong grower; large trusses, of from thirty to fifty flowers; light pink color, shaded golden-yellow.

**ORLEANS** (Levavasseur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

**PAQUERETTE** (Guillot, 1876)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

**PERLE d'OR** (Dubreuil, 1883)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose. Charming miniature Rose.

**PRIMULA** (Soupert, 1900)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

**PRINCESS MARIE ADELAIDE** (Soupert, 1896)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

**SCHNEEWITZEN, SNOW WHITE** (Lambert, 1901)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens, extra.



## Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**DUCHESS OF SUTHERLAND** (Alex. Dickson, 1912)—A strikingly distinct and beautiful Rose of decided merit, possessing great value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower which possesses a delicious Sweetbriar perfume. Color, delicate rose-pink with lemon shading on the white base; charming.

**GEORGE AHRENDTS**—See Pink Frau Karl Druschki.

**GEORGE DICKSON** (Alex. Dickson, 1912)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety black-crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various other shows in England and Ireland."

**HEINRICH MUNCH** (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

**KING GEORGE V** (Hugh Dickson, 1912)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereaux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out, and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911." With us this Rose is a pure Hybrid Perpetual.

**LUDWIG MOLLER** (Lambert, 1915)—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

**PINK FRAU KARL DRUSCHKI, or GEORGE AHRENDTS** (Hinner, 1910)—This is the wonderful "Pink Druschki." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Ahrends."

## Hybrid Perpetual Roses—Standard Varieties

**ALFRED COLOMBE** (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well known red forcing Rose.

**ANNE DE DIESBACH** (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud and open flower.

**BARON DE BONSTETTIN** (Liabaud, 1871)—Velvety blackish-crimson; large and full.

**BARONESS ROTHSCHILD** (Pernet, 1867)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color bright clear pink. The foliage grows right up to the flower, and thus makes a bouquet of each individual bloom.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish-crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peach-blow pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

**CAPTAIN HAYWARD** (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

**CHARLES LEFEBVRE** (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?

**COQUETTE DES ALPES** (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

**DUC DE ROHAN** (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**DUKE OF EDINBURGH** (W. Paul, 1868)—Very bright vermilion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

**EARL OF DUFFERIN** (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large, full and fine form.

**EUGENE FURST** (Souper, 1876)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FRANCOIS LEVET** (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY)** (Lambert, 1900)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschki" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

**GLOIRE L'EXPOSITION DE BRUXELLES** (Souper, 1890)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

**GLOIRE DE MARGOTTIN** (Margottin, 1887)—Very dazzling red; extremely showy.

**GLOIRE LYONNAISE** (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

**GUSTAVE PIGANEAU** (Pernet Ducher, 1889)—Carmine-lake; very large, full cupped; a fine garden Rose.

**HIS MAJESTY** (McGredy, 1908)—The crimson Frau Karl Druschki. Another Rose classed by some as a Hybrid Tea. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal, N. R. S., 1908.

**HUGH DICKSON** (Hugh Dickson, 1904)—A vigorous, free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**JOHN HOPPER** (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

**JUBILEE** (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**LOUIS VAN HOUTTE** (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.



## HYBRID PERPETUAL ROSES—Standard Varieties—Concluded

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red; free bloomer. Sweetly scented.

**MADAME PLANTIER** (Plantier, 1835)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white, sweet scented flowers; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

**MARGARET DICKSON** (Alex. Dickson, 1891)—White, with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

**MARIE BAUMANN** (Baumann, 1863)—Vivid red; large, full, perfect form; fragrant.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

**MRS. JOHN LAING** (Bennett, 1887)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne

in great profusion. Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

**MRS. R. G. SHARMAN CRAWFORD** (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

**NOVA ZEMBLA** (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet-scented; very fine. A Rose that will be widely planted.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICH BRUNNER** (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden. Should be in everyone's collection.

**VICK'S CAPRICE** (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine; a very distinct Rose.

## Hardy Climbing Roses Newer Varieties and a few that are scarce

Including the Ramblers, Cl. Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

**AMERICAN PILLAR** (Conard, 1909)—(C. P.) A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**BRISWICK CHARM** (Frank Cant, 1914)—(W.) For arches, pergolas, or for screens this variety is undoubtedly foremost. Deep orange-yellow bud shading almost to white on the outer petals as the flower expands. The nearest approach to the perpetual flowering Wichuraiana.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911)—(H. N.) A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

**GEISHA** (Geschwind, 1914)—(C. H. P.) Brilliant scarlet-crimson. The long shoots are completely covered with bloom the entire length. A wonderfully pretty Rose.

**LE MEXIQUE** (Schwartz, 1913)—(W.) Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

**ORIFLAME** (Paul & Son, 1914)—(C. P.) Bright vivid rose, suffused with coppery-gold borne in bunches of numerous flowers with bold, fountain-like sprays. Extra.

**SHOWER OF GOLD** (Paul & Son, 1910)—(W.) This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (Henderson, 1910)—(W.) Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

**SOURCE DE OR** (Turbat & Co., 1913)—(W.) A most beautiful variety. Large for its class. Full flowers. Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

**SWEET LAVENDER** (Paul & Son, 1912)—(Mtf.) Bright pale mauve or lavender, with golden stamens. Most distinct. Dense, dark green foliage and many large bunches of flowers. Very vigorous.

**WICHMOSS, or "BABY MOSS"** (Barbier, 1912)—(C. M.) This is a wonderful break in new Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

## Hardy Climbing Roses—Standard Varieties

**AVIATEUR BLERIOT** (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BALTIMORE BELLE** (Feast, 1843)—(S.) Blush-white; in large clusters. A splendid hardy climber. An old favorite.

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911)—(C. P.) There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

**CRIMSON RAMBLER** (Turner, 1893)—(C. P.) Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

**DOROTHY PERKINS** (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

**DR. W. VAN FLEET** (Henderson, 1910)—(W.) Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

**EXCELSA**—See Red Dorothy Perkins.

**EMPRESS OF CHINA** (Jackson, 1896)—(C. C.) Bright pink; in large clusters.

**FLOWER OF FAIRFIELD** (Ludorf, 1908)—(C. P.) A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

**FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD** (Fortune, 1845)—(H. N.) Yellow, flaked with carmine; very charming color. This is a great Rose in California, where it is seen at its best, although suited for general planting.



## HARDY CLIMBING ROSES—Standard Varieties—Concluded

**GARDENIA** (Soupert & Notting, 1900)—(W.) Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**GRAF ZEPPELIN** (Boehm, 1910)—Coral-red; blooming abundantly in large umbels; attractive and fascinating.

**HIAWATHA** (Walsh, 1905)—(W.) This Rose is just coming into its own, being largely forced in pots for Easter time, and its good qualities as a grand outdoor climber are becoming known. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens; strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

**LADY GAY** (Walsh, 1903)—(W.) Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

**MADAME ALFRED CARRIERE** (Schwartz, 1879)—(H. N.) Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.

**MARY WASHINGTON** (Origin unknown)—(Mtf.) Pure white, perfectly double, in immense clusters; fine.

**PHILADELPHIA RAMBLER** (Conard, 1902)—(C. P.) Glowing crimson; large clusters; fine; several shades darker in color than Crimson Rambler.

**PRAIRIE QUEEN** (Feast, 1843)—(S.) The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RED DOROTHY PERKINS, or EXCELSA** (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber

which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

**RUSSELL'S COTTAGE** (Origin unknown)—(Mtf.) Dark red; double and full; very hardy.

**SEVEN SISTERS** (Origin unknown)—(Mtf.) Crimson to white and all intermediate shades; extra. An old favorite.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906)—(C. P.) A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. Simply a wonder.

**TENNESSEE BELLE** (Origin unknown)—(Mtf.) Beautiful pink; free bloomer; an old standby.

**TRIER** (Lambert, 1904)—(C. P.) Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely; quite hardy.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909)—(C. P.) This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908)—(W.) It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896)—(C. P.) Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909)—(L.) This wonderful beautiful new Laevigata or Cherokee Rose, was raised in California, and it will sweep the state like wild-fire when it is once known. The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909)—(A. B.) This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a valuable garden Rose.

**DOUBLE LAEVIGATA, or the Double Flowering Cherokee** (California, 1900)—(L.) A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

**LAEVIGATA, the Single White Cherokee Rose** (Lindley, 1820)—(L.) This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MADAME EDWARD HERRIOTT** (Pernet Ducher)—(A. B.) "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912 (this was the greatest horticultural exhibition ever held) and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians for this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

**MADAME GEORGES BRUANT** (Bruant, 1888)—(R.) Paper

white, larger, very free and distinct, flowering in clusters; most beautiful.

**NEW CENTURY** (Conard, 1891)—(R.) A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen.

**SIR THOMAS LIPTON** (Conard, 1905)—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

**VISCOUNT ENFIELD** (Pernet Ducher, 1910)—(A. B.) Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flower large, full, elongated; very floriferous.

**WHITE BANKSIA, or Lady Banks** (Keer, 1807)—(L. B.) A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886)—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

**WILLOWMERE** (Pernet Ducher, 1913)—(A. B.) Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmined coral bud on long, stout flower stalks. Very large flower, full, and of elongated cup shape. A superb Rose.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827)—(L. B.) Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.



## Ready Reference Price List of All Roses Offered in This Book

	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Admiral Ward.....	H. T.	3	\$1.50	\$1.00	\$3.00	\$20.00
Agrippina.....	C.	12	.50	3.00	1.25	10.00
Alexander Hill Gray.....	T.	10	.50	3.50	1.50	12.00
Alfred Colomb.....	H. P.	14	.60	4.00	1.50	12.00
Alliance Franco Russe.....	T.	10	.50	3.50	1.50	12.00
American Beauty.....	H. P.	14	.75	6.00	2.00	15.00
American Pillar.....	C. P.	15	.50	3.50	2.00	15.00
Amoena or Pink Cherokee.....	L.	16	.50	3.50	1.50	12.00
Anna de Diesbach.....	H. P.	14	.50	3.50	1.50	12.00
Anna Muller.....	P.	13	.50	3.00	1.50	12.00
Antoine Rivoire (Mrs. Taft).....	H. T.	6	.50	3.50	1.50	12.00
Antoine Verdier.....	H. T.	6	.50	3.00	1.50	12.00
Archduke Charles.....	C.	12	.50	3.00	1.25	10.00
Arthur R. Goodwin.....	A. B.	16	.60	4.00	2.00	15.00
Augustus Hartmann.....	H. T.	3	3.50	25.00	.....	.....
Aurora.....	H. T.	6	.50	3.50	1.50	12.00
Autumn Tints.....	H. T.	3	2.00	15.00	.....	.....
Aviateur Bleriot.....	W.	15	.50	3.50	1.50	12.00
Baby Farbenkonigin.....	P.	13	.75	5.50	.....	.....
Baby Rambler.....	P.	13	.60	4.00	1.50	12.00
Baby Tausendschoen.....	P.	13	.60	4.00	1.50	12.00
Baltimore Belle.....	S.	15	.50	3.00	1.25	10.00
Baron de Bonstettin.....	H. P.	14	.60	4.00	1.50	12.00
Baroness Rothschild.....	H. P.	14	1.00	6.00	.....	.....
Baron Palm.....	H. T.	3	2.00	.....	.....	.....
Beauty of Stapleford.....	H. T.	6	.50	3.00	1.50	12.00
Bessie Brown.....	H. T.	6	.50	3.50	1.50	12.00
Betty.....	H. T.	6	.75	5.00	2.00	15.00
Black Prince.....	H. P.	14	.60	4.00	1.50	12.00
Blumenschmidt.....	T.	10	.50	3.00	1.25	10.00
Bon Silene.....	T.	10	.50	3.50	1.50	12.00
Boule de Neige.....	H. P.	14	.50	3.50	1.50	12.00
Braislwick Charm.....	W.	15	1.50	.....	.....	.....
Bridesmaid.....	T.	10	.50	3.00	1.25	10.00
Brilliant.....	H. T.	3	2.00	15.00	.....	.....
British Queen.....	H. T.	6	.60	4.00	1.50	12.00
Burbank.....	C.	12	.50	3.50	1.50	12.00
Captain Christy.....	H. P.	14	.60	4.50	1.50	12.00
Captain Hayward.....	H. P.	14	.60	4.50	1.50	12.00
Cardinal.....	H. T.	6	.60	4.00	1.50	12.00
Catherine Mermet.....	T.	10	.50	3.00	1.25	10.00
Catherine Zeimet.....	P.	13	.50	3.00	1.25	10.00
Cecile Custers.....	H. T.	3	1.50	10.00	.....	.....
Champion of the World.....	C.	12	.50	3.00	1.25	10.00
Charles de Lapisse.....	H. T.	6	.60	4.00	1.50	12.00
Charles Lefebvre.....	H. P.	14	.60	4.00	1.50	12.00
Chateau des C. Vougeat.....	H. T.	6	1.00	6.50	2.00	15.00
Cheerful.....	H. T.	3	3.50	.....	.....	.....
Cherry Page.....	H. T.	3	1.50	10.00	.....	.....
Cherry Ripe.....	H. T.	6	.50	3.50	1.50	12.00
Chrissie MacKellar.....	H. T.	3	.50	4.00	2.00	15.00
Christine Wright.....	W.	15	.75	5.00	2.00	15.00
Clara Watson.....	H. T.	6	.50	3.50	1.50	12.00
Cl. American Beauty.....	H. N.	15	.60	3.50	2.00	15.00
Cl. Baby Rambler.....	C. P.	15	.50	3.50	1.50	12.00
Cl. Belle Siebrecht.....	C. H. T.	12	.60	4.00	1.50	12.00
Cl. Bridesmaid.....	C. T.	12	.50	3.00	1.50	12.00
Cl. Clothilde Soupert.....	C. H. P.	12	.50	3.00	1.50	12.00
Cl. Devoniensis.....	C. T.	12	.50	3.00	1.50	12.00
Cl. Etoile de France.....	C. H. T.	12	.75	6.00	2.00	15.00
Cl. Gruss An Teplitz.....	C. C.	12	.50	3.50	2.00	15.00
Cl. Helen Gould.....	C. H. T.	12	.60	4.00	2.00	15.00
Cl. Kaiserin A. Victoria.....	C. H. T.	12	.50	3.50	1.50	12.00
Cl. Killarney.....	C. H. T.	12	.60	3.50	1.50	12.00
Cl. Liberty.....	C. H. T.	12	.60	4.00	1.50	12.00
Cl. Mme. C. Testout.....	C. H. T.	12	.60	4.50	2.00	15.00
Cl. Mlle. C. Brunner.....	C. H. P.	12	.50	3.00	1.50	12.00
Cl. Marie Guillot.....	C. T.	12	.50	3.00	1.50	12.00
Cl. Meteor.....	C. H. T.	12	.50	3.00	1.50	12.00
Cl. Papa Gontier.....	C. T.	12	.50	3.50	1.50	12.00
Cl. Paul Neyron.....	C. T.	12	.50	3.50	1.50	12.00
Cl. Perle des Jardins.....	C. T.	12	.50	3.50	1.50	12.00
Cl. Richmond.....	C. H. T.	12	.60	4.00	2.00	15.00
Cl. Souv. de La Malmaison.....	B.	12	.50	3.50	1.50	12.00
Cl. Souv. of Wootton.....	C. H. T.	12	.60	4.00	1.50	12.00
Cl. Sunburst.....	C. H. T.	12	3.50	25.00	.....	.....
Cl. White M. Cochet.....	C. T.	12	.50	3.50	1.50	12.00
Clio.....	H. P.	14	.60	4.00	1.50	12.00
Clothilde Soupert.....	H. Poly.	13	.50	3.00	1.50	12.00
Cloth of Gold.....	N.	12	.50	3.50	1.50	12.00
Colleen.....	H. T.	3	.75	5.50	7.50	.....
Col. R. S. Williamson.....	H. T.	6	.60	4.00	1.50	12.00
Conrad Ferd. Meyer.....	H. P.	14	.60	4.00	1.50	12.00
Coquette de Lyon.....	T.	10	.50	3.00	1.25	10.00
Coquette des Alpes.....	H. P.	14	.50	3.50	1.50	12.00
Cornelia Cook.....	T.	10	.50	3.50	1.50	12.00
Countess Clanwilliam.....	H. T.	3	1.50	10.00	.....	.....
Countess of Derby.....	H. T.	6	.50	3.50	1.50	12.00
Countess of Gosford.....	H. T.	6	.60	4.00	1.50	12.00

	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Crimson Queen.....	H. T.	3	\$0.60	\$4.00	\$1.50	\$12.00
Crimson Rambler.....	C. P.	15	.50	3.00	1.50	12.00
Cupid.....	C. H. T.	12	3.50	25.00	.....	.....
Danae.....	C. H. T.	12	1.50	10.00	.....	.....
Dean Hole.....	H. T.	6	.50	3.50	1.50	12.00
Desdemona.....	H. T.	6	.50	4.00	1.50	12.00
Devoniensis.....	T.	10	.50	3.00	1.25	10.00
Dewdrop.....	P.	13	.75	6.00	2.50	.....
Dora.....	H. T.	6	.60	4.00	2.00	15.00
Dora Hansen.....	H. T.	6	.60	4.00	2.00	15.00
Dorothy Page Roberts.....	H. T.	6	.60	4.00	2.00	15.00
Dorothy Perkins.....	W.	15	.50	3.00	1.50	12.00
Double Laevigata.....	L.	16	.50	3.50	1.50	12.00
Double Pink Killarney.....	H. T.	6	.60	4.50	2.00	15.00
Double White Killarney.....	H. T.	6	.60	4.50	2.00	15.00
Dr. Grill.....	T.	10	.50	3.00	1.25	10.00
Dr. W. Van Fleet.....	W.	15	.50	3.50	1.50	12.00
Duc de Rohan.....	H. P.	14	.60	4.50	1.50	12.00
Duchess de Auerstadt.....	C. T.	12	.60	4.00	2.00	15.00
Duchess de Brabant.....	T.	10	.50	3.00	1.25	10.00
Duchess of Albany.....	H. T.	6	.50	3.50	1.50	12.00
Duchess of Sutherland.....	H. P.	14	.60	4.50	2.00	15.00
Duchess of Wellington.....	H. T.	6	.60	4.50	2.00	15.00
Duke of Edinburg.....	H. P.	14	.60	4.00	2.00	15.00
Earl of Dufferin.....	H. P.	14	.60	4.50	2.00	15.00
Ecarlate.....	H. T.	6	.50	3.50	1.50	12.00
Edgar M. Burnett.....	H. T.	3	.75	5.50	3.00	.....
Edith Part.....	H. T.	6	.60	4.50	2.00	15.00
Edward Mawley.....	H. T.	6	.60	4.00	2.00	15.00
Elie Beauvillain.....	C. T.	12	.50	3.00	1.50	12.00
Elizabeth Rowe.....	M.	16	.60	4.50	2.00	15.00
Ellen Poulsen.....	P.	13	.60	4.00	2.00	15.00
Empress Eugenie.....	B.	11	.50	3.50	1.50	12.00
Empress of China.....	C. B.	15	.50	3.00	1.50	12.00
Erna Teschendorff.....	P.	13	.50	3.50	1.50	12.00
Etincelante.....	H. T.	3	2.00	.....	.....	.....
Etoile de France.....	H. T.	7	.50	3.50	1.50	12.00
Etoile de Lyon.....	T.	10	.50	3.50	1.50	12.00
Eugene Bouillet.....	H. T.	7	.60	4.00	2.00	15.00
Eugene E. Marlitt.....	B.	11	.60	4.00	1.50	12.00
Eugene Fuerst.....	H. P.	14	.60	4.00	1.50	12.00
Eugenie Lamesch.....	P.	13	.60	4.00	.....	.....
Excelsa, see Red Dorothy Perkins.....	W.	15	.50	3.50	1.50	12.00
Farbenkonigin.....	H. T.	7	.60	4.50	2.00	15.00
Ferniehurst.....	H. T.	7	1.50	10.00	.....	.....
Feuerzauben.....	C.	12	3.50	.....	.....	.....
Florence Forrester.....	H. T.	4	.60	4.50	2.00	15.00
Florence Haswell Veitch.....	H. T.	7	.75	5.50	2.00	15.00
Florence Pemberton.....	H. T.	7	.60	4.00	1.50	12.00
Flower of Fairfield.....	C. P.	15	.50	3.50	1.50	12.00
Fortunes Double Yellow.....	H. N.	15	.50	3.00	1.50	12.00
Frances Charteris Seton.....	H. T.	7	.60	4.00	2.00	15.00
Francis Scott Key.....	H. T.	4	.60	4.50	2.00	15.00
Francois Levet.....	H. P.	14	.50	3.50	1.50	12.00
Frau Karl Druschki.....	H. P.	14	1.00	7.00	2.00	15.00
Frau Margrethe Moller.....	H. T.	7	1.00	6.00	2.00	15.00
Frau Math Noehl.....	H. T.	4	1.50	.....	.....	.....
Freda.....	H. T.	7	.60	4.50	2.00	15.00
Freifrau Vonder Goltz.....	H. T.	4	1.50	10.00	.....	.....
Freiherr Von Marschall.....	T.	10	.50	3.50	1.50	12.00
Friedrichsruhe.....	T.	10	.60	4.00	1.50	12.00
F. R. Patzer.....	H. T.	7	.50	3.50	1.50	12.00
Gainsborough.....	C. H. T.	12	.50	3.50	1.50	12.00
G. Amadee Harmond.....	H. T.	4	3.50	.....	.....	.....
Gardenia.....	W.	16	.60	4.00	2.00	15.00
Geisha.....	C. H. P.	15	3.50	.....	.....	.....
General Jacqueminot.....	H. P.	14	.50	3.50	1.50	12.00
General McArthur.....	H. T.	7	.60	4.00	1.50	12.00
General Robt. E. Lee.....	T.	10	.50	3.00	1.25	10.00
Genl. Sup. A. Janssen.....	H. T.	7	.60	4.00	2.00	15.00
General Tartas.....	T.	10	.50	3.00	1.25	10.00
Genl. Th. Peschkoff.....	H. T.	7	.75	5.50	.....	.....
George Ahrends (Pink Druschki).....	H. P.	14	1.00	6.50	3.00	20.00
George Dickens.....	H. P.	14	1.00	6.00	.....	.....
George Elger.....	P.					



## Ready Reference Price List of All Roses Offered in This Book—Continued

Classes						Classes							
	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100		Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100		
Heinrich Munch.....	H. P.	14	\$1.00	\$6.50	\$3.50	\$25.00	Madame J. Bouche.....	H. T.	8	\$0.60	\$4.00	\$1.50	\$12.00
Helene Wattine.....	H. T.	7	.50	3.50	1.50	12.00	Madame J. Gravereaux.....	C. T.	13	.50	3.50	1.50	12.00
Helen Good.....	T.	10	.50	3.50	1.50	12.00	Madame Jules Grolez.....	H. T.	8	.50	3.50	1.50	12.00
Helen Gould.....	H. T.	7	.50	3.50	1.50	12.00	Madame Leon Pain.....	H. T.	8	.50	3.50	1.50	12.00
Helen Taft.....	H. T.	4	.60	4.50	2.00	15.00	Madame Lombard.....	T.	11	.50	3.50	1.50	12.00
Henry Martin.....	M.	16	.60	4.50	2.00	15.00	Madame Lucien Baltet.....	H. T.	8	.60	4.50	2.00	15.00
Hermosa.....	C.	12	.50	3.50	1.25	10.00	Madame Masson.....	H. P.	15	.50	3.50	1.50	12.00
Herzogin M. Antoinette.....	H. T.	7	.60	4.00	2.00	15.00	Madame M. Soupert.....	H. T.	8	.50	3.50	1.50	12.00
Herzog Johann Albrecht.....	H. T.	4	2.00	.....	.....	.....	Madame Paul Euler.....	H. T.	8	.75	5.00	2.00	15.00
Hiawatha.....	W.	16	.50	3.50	1.50	12.00	Madame Per. Ducher.....	H. T.	8	.60	4.00	1.50	12.00
His Majesty.....	H. P.	14	.60	4.50	2.00	15.00	Madame Plantier.....	H. P.	15	.50	3.50	1.50	12.00
Hoosier Beauty.....	H. T.	4	.75	5.50	3.00	20.00	Madame Ravary.....	H. T.	8	.75	5.50	.....	.....
Hugh Dickson.....	H. P.	14	.60	4.50	.....	.....	Madame Schwaller.....	H. T.	8	.50	3.00	1.50	12.00
Hugo Roller.....	T.	10	.60	4.00	1.50	12.00	Madame Seg. Weber.....	H. T.	8	.60	4.00	2.00	15.00
H. V. Machin.....	H. T.	4	1.50	.....	.....	.....	Madame T. Delacourt.....	H. T.	4	1.50	10.00	.....	.....
Imogen.....	H. T.	4	6.00	.....	.....	.....	Madame V. Beaumez.....	H. T.	8	.60	4.00	1.50	12.00
Iona Herdman.....	H. T.	4	.75	5.50	.....	.....	Madame Welche.....	T.	11	.50	3.50	1.50	12.00
Irish Fireflame.....	H. T.	4	.60	4.00	2.00	15.00	Mlle. Blanche Martignat.....	T.	11	.60	4.00	2.00	15.00
Isabella Sprunt.....	T.	10	.50	3.00	1.25	10.00	Mlle. Cecile Berthod.....	T.	11	.50	3.50	1.50	12.00
Ivory.....	T.	10	.50	3.50	1.50	12.00	Mlle. C. Brunner.....	H. Poly.	13	.60	4.00	2.00	15.00
James Sprunt.....	C. C.	12	.50	3.00	1.50	12.00	Mlle. Franzisca Kruger.....	T.	11	.50	3.00	1.50	12.00
Janet.....	H. T.	4	3.00	.....	.....	.....	Mlle. Helene Cambier.....	H. T.	8	.50	3.50	1.50	12.00
J. B. Clark.....	H. P.	14	1.00	6.50	2.50	.....	Madison.....	T.	11	.50	3.50	1.50	12.00
Jessie.....	P.	13	.50	3.50	1.50	12.00	Magna Charta.....	H. P.	15	.60	4.50	1.50	12.00
Johannes Wesselhoft.....	H. T.	7	.60	4.00	1.50	12.00	Magnafrano.....	H. T.	8	.60	4.00	1.50	12.00
John Hopper.....	H. P.	14	.60	4.00	1.50	12.00	Magnolia.....	H. T.	8	3.50	.....	.....	.....
Jonkheer J. L. Mock.....	H. T.	7	.60	4.50	2.00	15.00	Maman Cochet (Pink Cochet).....	T.	11	.50	3.50	1.50	12.00
Joseph Hill.....	H. T.	7	.60	4.50	2.00	15.00	Maman Lyly.....	H. T.	8	.60	4.00	2.00	15.00
Josephine.....	H. T.	4	1.50	10.00	.....	.....	Maman Turbat.....	P.	18	1.50	10.00	.....	.....
Jubilee.....	H. P.	14	.60	4.00	1.50	12.00	Marcella.....	H. T.	5	1.50	10.00	.....	.....
Kaiserin A. Victoria.....	H. T.	7	.50	3.50	1.50	12.00	Marechal Niel.....	C. T.	12	.50	3.50	2.00	15.00
Killarney.....	H. T.	7	.60	4.00	2.00	15.00	Margaret.....	H. T.	8	.60	4.00	1.50	12.00
Killarney Brilliant.....	H. T.	4	.75	5.50	2.00	15.00	Margaret Dickson.....	H. P.	15	.60	4.00	.....	.....
Killarney Queen.....	H. T.	7	.60	4.50	1.50	12.00	Margaret D. Hamill.....	H. T.	5	3.50	.....	.....	.....
King George V.....	H. P.	14	.60	4.50	2.00	15.00	Marguerite Montavan.....	H. T.	8	.60	4.00	1.50	12.00
La Detroit.....	H. T.	7	.50	3.50	1.50	12.00	Marie Adelaide Grand Duchess de Luxembourg.....	H. T.	5	1.50	10.00	3.00	.....
Lady Alice Stanley.....	H. T.	7	.60	4.50	2.00	15.00	Marie Baumann.....	H. P.	15	.60	4.00	1.50	12.00
Lady Ashtown.....	H. T.	7	.60	4.00	1.50	12.00	Marie Delesalle.....	H. T.	8	.50	3.50	1.50	12.00
Lady Battersea.....	H. T.	7	.50	3.50	1.50	12.00	Marie Guillot.....	T.	11	.50	3.00	1.25	10.00
Lady Bowater.....	H. T.	4	6.00	.....	.....	.....	Marie Pavie.....	P.	13	.50	3.00	1.25	10.00
Lady de Bath.....	H. T.	7	.60	4.00	1.50	12.00	Marie Van Houtte.....	T.	11	.50	3.00	1.50	12.00
Lady Downe.....	H. T.	7	.50	4.50	2.00	15.00	Marquis de Sinety.....	H. T.	8	1.00	6.00	.....	.....
Lady Dunleath.....	H. T.	4	.60	4.50	2.00	15.00	Marshall P. Wilder.....	H. P.	15	.60	4.00	1.50	12.00
Lady Gay.....	W.	16	.50	3.00	1.50	12.00	Mary C. of Ilchester.....	H. T.	8	.60	4.50	1.50	12.00
Lady Greenall.....	H. T.	4	.75	5.50	2.00	15.00	Mary Washington.....	Mtf.	16	.50	3.00	1.50	12.00
Lady Hillingdon.....	T.	10	.60	4.00	2.00	15.00	Melody.....	H. T.	8	.60	4.00	1.50	12.00
Lady Katherine Rose.....	H. T.	7	.60	4.50	2.00	15.00	Meteor.....	H. T.	8	.50	3.50	1.50	12.00
Lady Mary Corry.....	T.	10	.50	3.50	1.50	12.00	Mev. Dora Van Tets.....	H. T.	8	.50	3.50	1.50	12.00
Lady Mary Ward.....	H. T.	4	.75	5.50	2.00	15.00	Mildred Grant.....	H. T.	8	.75	5.50	.....	.....
Lady Pirrie.....	H. T.	7	.60	4.00	2.00	15.00	Miss A. de Rothschild.....	T.	11	.60	4.00	1.50	12.00
Lady Plymouth.....	T.	10	1.50	10.00	.....	.....	Miss Cynthia Forde.....	H. T.	8	.60	4.00	1.50	12.00
Lady Reay.....	H. T.	7	.60	4.00	2.00	15.00	Molly S. Crawford.....	T.	11	.60	4.00	1.50	12.00
Lady Roberts.....	T.	10	.60	4.00	2.00	15.00	Monsieur R. Arnaud.....	H. T.	8	.50	4.00	2.00	15.00
Lady Rossmore.....	H. T.	7	1.50	10.00	.....	.....	Mosella.....	H. Poly.	13	.50	3.00	1.25	10.00
Lady Ursula.....	H. T.	7	.60	4.00	1.50	12.00	Mousseline.....	M.	16	.60	4.50	2.00	15.00
Laevigata.....	L.	16	.50	3.00	1.50	12.00	Mrs. Aaron Ward.....	H. T.	8	.75	5.00	2.00	15.00
La France.....	H. T.	7	.60	3.50	1.50	12.00	Mrs. Alfred Tate.....	H. T.	8	.75	5.50	.....	.....
Lamarque.....	N.	12	.50	3.50	1.50	12.00	Mrs. Ambrose Ricardo.....	H. T.	5	1.50	10.00	.....	.....
La Tosca.....	H. T.	7	.60	4.00	1.50	12.00	Mrs. Andrew Carnegie.....	H. T.	5	.75	5.50	2.00	15.00
Laurent Carle.....	H. T.	7	.60	4.00	1.50	12.00	Mrs. Archie Gray.....	H. T.	5	1.50	10.00	.....	.....
Le Mexique.....	W.	15	.75	5.00	2.00	15.00	Mrs. A. E. E. Coxhead.....	H. T.	8	.60	5.00	2.00	15.00
Leonie Lambert.....	H. T.	4	1.50	10.00	.....	.....	Mrs. Arthur R. Waddell.....	H. T.	8	.60	4.00	1.50	12.00
Le Pactole.....	T.	10	.50	3.00	1.25	10.00	Mrs. Benjamin R. Cant.....	T.	11	.50	3.00	1.50	12.00
Le Ponceau.....	P.	13	.50	3.00	1.50	12.00	Mrs. Campbell Hall.....	T.	10	1.50	10.00	.....	.....
Le Progres.....	H. T.	7	.75	5.50	2.00	15.00	Mrs. Chas. C. Harrison.....	H. T.	8	.60	4.50	2.00	15.00
Lieutenant Chaure.....	H. T.	7	.75	5.50	2.00	15.00	Mrs. Chas. E. Pearson.....	H. T.	5	.60	4.50	2.00	15.00
Louis Phillipe.....	C.	12	.50	3.00	1.25	10.00	Mrs. Charles Hunter.....	H. T.	8	.60	4.00	2.00	15.00
Louis Van Houtte.....	H. P.	14	.50	3.50	1.50	12.00	Mrs. Charles Russell.....	H. T.	8	1.50	10.00	4.00	25.00
Ludwig Moeller (Yellow Druschki).....	H. P.	14	6.00	.....	.....	.....	Mrs. Cornwallis West.....	H. T.	8	.60	4.00	2.00	15.00
Mabel Drew.....	H. T.	7	.60	4.00	2.00	15.00	Mrs. David Jardine.....	H. T.	8	.60	4.50	2.00	15.00
Madame A. Chatenay.....	H. T.	7	.50	3.50	1.50	12.00	Mrs. Degraw.....	C.	12	.50	3.50	1.50	12.00
Madame A. Carriere.....	H. N.	16	.50	3.50	1.50	12.00	Mrs. Edward Alford.....	H. T.	5	.75	5.50	2.00	15.00
Madame Bardou Job.....	H. T.	4	2.00	10.00	.....	.....	Mrs. Foley Hobbs.....	T.	11	.60	4.00	1.50	12.00
Madame Camille.....	T.	10	.50	3.00	1.25	10.00	Mrs. Forde.....	H. T.	5	.75	5.50	.....	.....
Madame C. Testout.....	H. T.	7	.60	4.50	1.50	12.00	Mrs. Frank Bray.....	H. T.	8	.60	4.00	2.00	15.00
Madame C. Lejune.....	H. T.	7	.60	4.50	2.00	15.00	Mrs. Franklin Dennison.....	H. T.	5	.75	5.50	2.00	15.00
Madame C. Lutaud.....	H. T.	8	.60	4.50	2.00	15.00	Mrs. F. W. Vanderbilt.....	H. T.	5	.75	5.50	2.00	15.00
Madame Chas. Wood.....	H. P.	14	.60	4.00	1.50	12.00	Mrs. George Gordon.....	H. T.	5	3.50	25.00	.....	.....
Madame Const. Soupert.....	T.	10	.60	4.00	2.00	15.00	Mrs. George Norwood.....	H. T.	5	3.50	25.00	.....	.....
Madame de Vetry.....	T.	10	.50	3.00	1.25	10.00	Mrs. George Shawyer.....	T.	11	.60	4.50	2.00	15.00
Madame de Watteville.....	T.	10	.50	3.50	1.50	12.00	Mrs. Herbert Stevens.....	T.	11	.60	4.00	1.50	12.00
Madame E. Rostand.....	H. T.	8	2.00	15.00	4.00	25.00	Mrs. Hugh Dickson.....	H. T.	5	3.50	.....	.....	.....
Madame Edw. Herriott.....	A. B.	16	1.00	6.00	.....	.....	Mrs. James Lynas.....	H. T.	5	2.00	15.00	.....	.....
Madame Georges Bruant.....	R.	16	.60	4.50	.....	.....	Mrs. John Laing.....	H. P.	15	.60	4.00	1.50	12.00
Madame G. Serruier.....	H. T.	8	.60	4.00	1.50	12.00	Mrs. MacKellar.....	H. T.	5	3.50	25.00	.....	.....
Madame Hoste.....	T.	10	.50	3.50	1.50	12.00							



## Ready Reference Price List of All Roses Offered in This Book—Concluded

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100	Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Mrs. R. D. McClure.....H. T.	5	\$1.50	10.00	\$2.00	\$15.00	Russell's Cottage.....Mtf.	16	\$0.50	\$3.00	\$1.50	\$12.00
Mrs. R. G. S. Crawford.....H. P.	15	.60	4.50	2.00	15.00	Ruth Vestal.....C. T.	13	.50	3.00	1.50	12.00
Mrs. Robert Garrett.....H. T.	8	.50	3.50	1.50	12.00	Safrano.....T.	11	.50	3.00	1.25	10.00
Mrs. S. T. Wright.....T.	10	1.50	10.00	.....	.....	Sallie.....H. T.	6	3.50	.....	.....	.....
Mrs. Theo. Roosevelt.....H. T.	8	1.50	15.00	.....	.....	Schneewitchen.....P.	13	.50	3.00	1.25	10.00
Mrs. T. Hillas.....H. T.	5	.60	4.50	2.00	15.00	Senateur Mascurang.....H. T.	9	.50	4.00	1.50	12.00
Mrs. Walter Easlea.....H. T.	9	.60	4.00	1.50	12.00	Seven Sisters.....Mtf.	16	.50	3.00	1.50	12.00
Mrs. Walter E. Martin.....H. T.	5	.75	5.50	2.00	15.00	Shower of Gold.....W.	15	.60	4.00	1.50	12.00
Mrs. Wemyss Quin.....H. T.	6	1.50	10.00	.....	.....	Silver Moon.....W.	15	.60	4.00	1.50	12.00
Mrs. Wm. H. Cutbush.....P.	13	.50	3.50	1.25	10.00	Sir Thomas Lipton.....R.	16	.60	4.00	1.50	12.00
My Maryland.....H. T.	9	.60	4.50	2.00	15.00	Snowflake.....T.	11	.50	3.00	1.25	10.00
Natalie Bottner.....H. T.	9	.60	4.00	1.50	12.00	Solfatare.....N.	13	.50	3.50	1.50	12.00
National Emblem.....H. T.	6	1.50	10.00	3.00	20.00	Sombreuil.....T.	11	.50	3.50	1.50	12.00
Nelmore.....H. T.	6	3.50	25.00	.....	.....	Source d'Or.....W.	15	.75	5.50	2.00	15.00
Nerissa.....H. T.	9	.60	4.50	2.00	15.00	Souv. de E. Guillard.....H. T.	6	.60	4.00	1.50	12.00
New Century.....R.	16	.60	4.00	1.50	12.00	Souv. de La Malmaison.....B.	11	.50	3.50	1.50	12.00
Niphetos.....T.	11	1.00	6.50	.....	.....	Souv. de Mme. E. Mulnard.....H. T.	6	.60	4.00	1.50	12.00
Nova Zembla.....H. P.	15	.60	4.00	.....	.....	Souv. de P. Notting.....T.	11	.50	3.50	1.50	12.00
Old Gold.....H. T.	6	.75	5.50	.....	.....	Souv. de Pres. Carnot.....H. T.	9	.50	3.50	1.50	12.00
Olivia.....H. T.	9	.60	4.00	1.50	12.00	Souv. de Un Ami.....T.	11	.50	3.00	1.25	10.00
Ophelia.....H. T.	9	.60	4.50	2.00	15.00	Souv. of Henry Graham.....H. T.	6	3.50	.....	.....	.....
Oriflame.....T.	15	3.50	.....	.....	.....	Striped R. M. Henrietta.....C. T.	13	.50	3.50	1.50	12.00
Orleans.....P.	13	.50	3.50	1.50	12.00	Sunburst.....H. T.	9	.60	4.50	2.00	15.00
Othello.....H. T.	9	.60	4.50	2.00	15.00	Sunrise.....T.	11	.60	4.00	1.50	12.00
Papa Gontier.....T.	11	.50	3.00	1.50	12.00	Sunset.....T.	11	.60	4.00	1.50	12.00
Paquerette.....P.	13	.50	3.00	1.25	10.00	Sweet Lavender.....Mtf.	15	.60	4.00	2.00	.....
Paula.....T.	11	.60	4.00	1.50	12.00	Tausendschohn.....C. P.	16	.50	3.50	1.50	12.00
Paul Neyron.....H. P.	15	.60	4.00	1.50	12.00	Tennessee Belle.....Mtf.	16	.50	3.00	1.50	12.00
Peerless.....H. T.	9	.50	3.50	1.50	12.00	The Bride.....T.	11	.50	3.00	1.25	10.00
Perle d'Or.....P.	13	.50	3.50	1.50	12.00	The Queen.....T.	11	.50	3.00	1.25	10.00
Perle des Jardins.....T.	11	.50	3.50	1.50	12.00	Tip Top.....P.	13	1.50	10.00	3.00	.....
Perle Von Godesburg.....H. T.	9	.50	3.50	1.50	12.00	Totale Gelos.....H. T.	6	3.50	.....	.....	.....
Pharisaer.....H. T.	9	.60	4.50	.....	.....	Trier.....C. P.	16	.50	3.00	1.50	12.00
Philadelphia Rambler.....C. P.	16	.50	3.00	1.50	12.00	Triumph de Pernet Pere.....H. T.	9	.50	3.50	1.50	12.00
Pierre Guillot.....H. T.	9	.60	4.00	1.50	12.00	Ulrich Brunner.....H. P.	15	.60	4.50	1.50	12.00
Pillar of Gold.....C. T.	13	.50	3.50	1.50	12.00	Uncle John.....T.	11	.50	3.50	1.50	12.00
Pink Cochet.....T.	11	.50	3.50	1.50	12.00	Veitchenblau (Blue Rose).....C. P.	16	.50	3.50	1.50	12.00
Pink Frau Karl Druschki.....H. P.	14	1.00	6.50	3.00	20.00	Verna Mackay.....H. T.	9	.60	4.00	2.00	15.00
Prairie Queen.....S.	16	.50	3.00	1.50	12.00	Vick's Caprice.....H. P.	15	.50	3.50	1.50	12.00
President Taft.....H. T.	9	.60	4.00	1.50	12.00	Viscountess Enfield.....A. B.	16	.60	4.00	2.00	15.00
Primrose.....H. T.	6	.75	5.50	2.00	15.00	Viscountess Folkestone.....H. T.	9	.60	4.00	1.50	12.00
Primula.....P.	13	.50	3.50	1.50	12.00	Waltham Scarlet.....H. T.	6	3.50	25.00	.....	.....
Prince C. de Rohan.....H. P.	15	.60	4.00	1.50	12.00	Warrior.....H. T.	6	.75	5.50	.....	.....
Prince de Bulgarie.....H. T.	9	.60	4.00	1.50	12.00	Wellesley.....H. T.	9	.50	3.50	1.50	12.00
Prince E. C. d'Arenberg.....H. T.	9	.60	4.00	2.00	15.00	W. E. Lippiatt.....H. T.	9	.60	4.00	1.50	12.00
Princess Adelaide.....M.	16	.60	4.50	2.00	15.00	White Banksia.....L. B.	16	.50	3.50	1.50	12.00
Princess Marie Adelaide.....P.	13	.50	3.00	1.25	10.00	White Bougere.....T.	11	.50	3.00	1.50	12.00
Princess Sagan.....T.	11	.50	3.00	1.25	10.00	White Dorothy Perkins.....W.	16	.50	3.50	1.50	12.00
Principal A. H. Pirrie.....H. T.	9	.60	4.00	1.50	12.00	White Killarney.....H. T.	9	.60	4.50	1.50	12.00
Queen Beatrice.....H. T.	9	.60	4.00	1.50	12.00	White La France.....H. T.	9	.50	3.50	1.50	12.00
Queen Mary.....H. T.	6	1.50	10.00	.....	.....	White Malmaison.....B.	11	.50	3.50	1.50	12.00
Queen of Spain.....H. T.	9	.60	4.00	1.50	12.00	White Maman Cochet.....T.	11	.50	3.50	1.50	12.00
Radiance.....H. T.	9	.60	4.00	1.50	12.00	White Shawyer.....T.	10	.75	5.50	2.00	15.00
Ragged Robin.....C.	12	.60	4.50	.....	.....	White Testout.....H. T.	9	.75	6.00	2.00	15.00
Rainbow.....T.	11	.50	3.50	1.50	12.00	Wichmoss.....C. M.	15	.60	4.00	2.00	15.00
Recuerdo d' Ant. Peluffo.....T.	11	.50	3.50	1.50	12.00	Wichuraiana.....W.	16	.50	3.00	1.50	12.00
Red Dorothy Perkins.....W.	16	.50	3.50	1.50	12.00	Wm. A. Richardson.....N.	13	.50	3.50	1.50	12.00
Red Letter Day.....H. T.	6	2.00	15.00	.....	.....	William Cooper.....H. T.	6	1.50	10.00	.....	.....
Red Radiance.....H. T.	6	1.50	10.00	3.00	.....	William Notting.....H. T.	9	.50	3.50	1.50	12.00
Reine Marie Henriette.....C. T.	13	.50	3.00	1.25	10.00	William R. Smith.....T.	11	.50	3.50	1.50	12.00
Rena Robbins.....H. T.	9	.60	4.00	1.50	12.00	William Shean.....H. T.	9	.60	4.00	1.50	12.00
Reve d'Or.....N.	13	.50	3.00	1.50	12.00	Willowmere.....A. B.	16	.75	6.50	3.00	20.00
Rhea Reid.....H. T.	9	.60	4.00	2.00	15.00	Winnie Davis.....H. T.	9	.60	4.50	2.00	15.00
Richmond.....H. T.	9	.60	4.00	2.00	15.00	Yellow Banksia.....L. B.	16	.50	3.50	1.50	12.00
Robin Hood.....H. T.	9	.60	4.50	2.00	15.00	Yellow Cochet.....T.	11	.60	4.00	1.50	12.00
Rose Gubert.....T.	11	.50	3.50	1.50	12.00	Yellow Rambler.....C. P.	16	.50	3.00	1.50	12.00
Rosemary.....H. T.	9	.60	4.00	1.50	12.00	Yvonne Vacherat.....H. T.	9	.50	3.50	1.50	12.00
Rosita Mauri.....H. T.	6	1.50	10.00	.....	.....	Zelia Pradel.....N.	13	.50	3.00	1.50	12.00

You Will Need Roses for Next Season's Planting

Let Us Book Your Order Now

For Spring Delivery



# Herbaceous Peonies

The King of Flowers  
Hardy Everywhere

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom, if cut in the bud state, lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts this list will appeal, and to the nurseryman and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not to follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old) with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed, write us for prices.



## SPECIAL NOTICE:

We issue a special Price list of many varieties of Peonies not listed in this book, both new and old varieties. Write today for it.

### Peonies for Pleasure

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrat, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

### Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.

### Early Flowering Peonies

These bloom during May. The Officinalis are desirable on account of their early flowering. They are through blooming before the Chinensis Peonies begin to bloom.

**OFFICINALIS ALBA** (Mutabilis)—Blush white. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS ROSEA**—Soft, bright pink. Dozen, \$1.50; hundred, \$12.00.

**OFFICINALIS RUBRA**—Deep, dark crimson. "Old May Peony" of our mothers' gardens. Dozen, \$1.50; hundred, \$12.00.

### Time to Buy Peonies

During the Fall Season

The proper time to buy and plant Peonies is from September 1st until the ground freezes up.

### Peonies to Color

Usually Called Mixed Peonies

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

**BEST MIXTURE OF DOUBLE BRIGHT PINK**—Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.

**BEST MIXTURE OF DOUBLE CLEAR ROSE**—Dozen, \$1.00; hundred, \$7.00; thousand, \$60.00.

**BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE**—Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.

**BEST MIXTURE OF DOUBLE RED**—Dozen, \$1.25; hundred, \$8.00; thousand, \$75.00.

**BEST MIXTURE OF DOUBLE FLOWERING, ALL COLORS**—Dozen, 85 cents; hundred, \$6.00; thousand, \$50.00.

### Seedling Peonies

You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double.

Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom.

PRICE, \$1.00 PER DOZEN; \$6.00 PER HUNDRED

## STANDARD VARIETIES OF PEONIES

This list contains the standard varieties of Peonies that produce fine flowers and are low priced. You will find your old-time favorites here at popular prices.

Write for our Special Price List of Peonies. We offer many kinds not listed here.

68—**ACHILLE** (Calot, 1855)—Opens light pearl-pink, finishing delicate blush-white; very free, in clusters. Dozen, \$1.75; hundred, \$12.00.

114—**AGIDA** (Origin unknown)—A grand, bright, showy red, a fine color and a free bloomer. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

23—**AUGUSTE LEMONIER** (Calot, 1865)—Superb brilliant red with velvety finish. One of the best. Dozen, \$3.00; hundred, \$20.00.

2—**BERLIOZ** (Crousse, 1886)—Bright currant-red shaded with amaranth, petals distinctly tipped silver; showy. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

118—**BOULE DE NEIGE** (Calot, 1862)—Color white, with sulphur center, bordered carmine. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.

11—**CANARI** (Guerin, 1861)—Guards white, flushed with pink, center deep primrose-yellow. Dozen, \$1.50; hundred, \$10.00; thousand, \$90.00.

**The Numbers** preceding the name of variety are the field label numbers. In ordering you had best use both the number and name so as to avoid mistakes.



## Standard Varieties of Peonies—Concluded

- 34—**CHARLEMAGNE** (Crousse, 1880)—Color, rich salmon-pink when well done, a beautiful flower. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 128—**COURONNE d'OR** (Calot, 1873)—This is the famous Crown of Gold; immense, fine-shaped bloom. Color, snow-white. The attainment of perfection in Peonies. Dozen, \$3.00; hundred, \$22.00; thousand, \$200.00.
- 233—**CURIOSITY** (Dessert and Mechin, 1886)—Large, globular Anemone type. Violet-red, narrow center petals, tipped yellow. Dozen, \$2.00; hundred, \$15.00.
- 41—**DUCHESSE DE NEMOURS** (Calot, 1856)—Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. A grand Peony. Dozen, \$1.50; hundred, \$10.00; thousand, \$90.00.
- 22—**DUKE OF WELLINGTON** (Calot, 1859)—One of the largest of white Peonies. A grand cut flower variety, having fine stems. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 79—**EDULIS SUPERBA** (Lemon, 1824)—This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color, a beautiful, bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Edulis Superba. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.
- 104—**FESTIVA** (Donkalaer, 1838)—This is known around Chicago as the Drop White in allusion to its crimson spots. In every way as fine a flower as Festiva Maxima. Dwarfier grower and blooms one week later. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.
- 30—**FESTIVA MAXIMA** (Mieliez, 1851)—This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut flower variety, coming in flower usually for Decoration Day; grand. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.
- 4—**FLORAL TREASURE** (Rosenfield, 1900) (Synonyms, Delicatissima and Three L. Pink)—Large, full flowers of delicate pink. A great favorite in the Chicago cut flower market. Dozen, \$3.00; hundred, \$22.50.
- 38—**FRAGRANS** (Sir Joseph Banks, 1805)—Compact, full flowers. Color, solferino-red, with slight silvery reflex; an old favorite. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 3—**HUMEI** (Anderson, 1810)—Rose type; late. Very large, compact flower that is quite striking. Color, cherry-pink, highly cinnamon scented. This is an old standby, being used largely for cut flowers. Dozen, \$1.50; hundred, \$12.00.
- 149—**LA ROSIERE** (Crousse, 1888)—Large flowers in huge clusters; imbricated petals; straw-yellow center, shading to a creamy-white border; fragrant; very free; striking. Dozen, \$2.00; hundred, \$15.00.
- 27—**L'ECLETANTE** (Calot, 1860)—A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general purpose red. Dozen, \$1.50; hundred, \$12.00; thousand, \$100.00.
- 19—**MADAME CALOT** (Mieliez, 1856)—A wonderfully free white blooming Peony, the flowers overlaid with delicate blush. Fine for cut flowers. This variety blooms with Edulis Superba and therefore is extra fine for cut flowers on Decoration Day. Dozen, \$2.00; hundred, \$15.00; thousand, \$120.00.
- 16—**MADAME DE VERNEVILLE** (Crousse, 1885)—One of the most charming varieties on the market. We have counted sixty-five large, perfect blooms on one plant open at the same time; fine cut flower variety. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 32—**MADAME FOREL** (Crousse, 1881)—Enormous, very full double bloom; color glossy, deep pink, with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. Dozen, \$2.50; hundred, \$18.00.
- 136—**MADAME THOUVENIN** (Crousse, 1881)—Rose type, late midseason. Brilliant rosy-red, flushed carmine and lilac; large, globular flower; a beauty. Dozen, \$2.00; hundred, \$15.00.
- 15—**MADMOISELLE LEONIE CALOT** (Calot, 1861)—(Syn. Monsieur Charles Leveque)—This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest attention, being a delicate, soft lilac-pink; difficult to describe; fine for cut flowers. Dozen, \$2.00; hundred, \$15.00.
- 129—**MARIE DEROUX** (Crousse, 1881)—Rose type, late. Large, compact, imbricated bloom of flat shape; color, flesh-pink, bordered milk-white; blooms in clusters; fragrant. Dozen, \$2.00; hundred, \$15.00.
- 31—**MARIE LEMOINE** (Calot, 1869)—Color, ivory-white. Blooms of gigantic size. Fine cut flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply ten thousand Marie Lemoines at popular prices, guaranteeing every plant true to name. Dozen, \$1.75; hundred, \$15.00; thousand, \$120.00.
- 10—**MARIE STUART** (Calot, 1856)—Color, soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. Dozen, \$2.50; hundred, \$17.50; thousand, \$175.00.
- 151—**MATHILDE DE ROSENECK** (Crousse, 1883)—Soft flesh-pink, shading deeper toward the center with tints of lilac and chamois; tall grower, beautiful and distinct; fine for cut flowers. Dozen, \$3.00; hundred, \$25.00.
- 35—**MEISSONIER** (Crousse, 1886)—Very brilliant crimson



Border of Madame Calot.

In some cut flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut flower variety. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.

- 6—**MONSIEUR KRELAGE** (Crousse, 1883)—Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. Dozen, \$3.00; hundred, \$22.50.
- 61—**NE PLUS ULTRA** (Mieliez, 1856)—Fine, bright pink. Very free; fine for cut flowers. Dozen, \$1.75; hundred, \$12.00.
- 40—**QUEEN VICTORIA** (Syn. for Whitley) (Whitley, 1808)—The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. Dozen, \$1.25; hundred, \$9.00; thousand, \$85.00.
- 33—**REEVESIANA PLENA** (Origin unknown)—A very free flowering bright pink, much sought after. Dozen, \$1.50; hundred, \$12.00.
- 24—**SOLFATARE** (Calot, 1861)—Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. Dozen, \$2.00; hundred, \$15.00; thousand, \$140.00.
- 29—**SULFUREA** (Lemon, 1830)—Large, perfectly formed snowball-shaped flower. White guard petals, center sulphur-yellow, changing to white; fine for cut flowers. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 72—**TAGLIONI** (Guerin, 1850)—A beautiful soft, clear pink. A grand sort to plant for hedge effect, as it grows uniform, and every flower opens at one and the same time. Dozen, \$1.75; hundred, \$12.00; thousand, \$100.00.
- 172—**ZOE CALOT** (Mieliez, 1855)—Very large, globular bloom. Clear pink, shaded lilac. Dozen, \$2.00; hundred, \$15.00.



# Some of the Finer Peonies And Some Varieties That Are Scarce.

Our collection of Peonies comprises the finest sorts obtainable, varieties combining beauty of form, with fullness, large size and clear color. In the matter of form especially the modern Peony delights the eye and compels admiration; many of the old garden varieties had no more beauty of build than a shuttlecock, depending wholly upon size and color to attract. The varieties here listed are as symmetrical and as graceful as the highest types of Roses and Chrysanthemums, and are absolutely free from coarseness. Remember, for a fuller description of these Peonies. see our brochure, "Peonies for Pleasure," mailed on application.

**12—ALBERT CROUSSE** (Crousse, 1893)—Immense, very full, convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower. The petals are imbricated like a Carnation, and overlap each other. The color is best described as an even, delicate seashell-pink, an unusual shade for a Peony, and is unapproachable in this regard by any other variety. This grand Peony has all the points of excellence. A most striking flower. Dozen, \$5.00; hundred, \$40.00; thousand, \$350.00.

**119—DR. BOISDUVAL** (Guerin, 1850)—Brilliant, velvety maroon. Simply dazzling, nothing finer in dark reds. Dozen, \$3.00; hundred, \$20.00.

**97—DORCHESTER** (Richardson, 1870)—Rose type, very late. Large and full, an unusual shade of delicate hydrangea-pink. A gem. Dozen, \$3.50; hundred, \$25.00.

**93—EUGENIE VERDIER** (Calot, 1864)—Pale hydrangea-pink, collar lighter; center deeper, flecked crimson; fragrant; very distinct from Eugene Verdier, with which it is



Madame Emile Galle.

**102—ASA GRAY** (Crousse, 1886)—Rose type, midseason. Large, full imbricated rose-formed bloom; guard petals salmon-flesh; center very full and perfectly formed; color lilac, sprinkled with minute dots of deeper lilac; striking, imposing and beautiful. No Peony produces more flowers; fragrant and distinct. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

**170—AUGUSTE VILLAUME** (Crousse, 1895)—Enormous, full, round bloom, with closely set, large petals; indeed the petals are very large; a uniform color throughout the entire flower of rich violet-rose; very fragrant. A Peony that it is hard to get away from. Dozen, \$5.00; hundred, \$35.00.

**228—AUGUSTIN D' HOUR** (Calot, 1867)—(Syn. Marechal MacMahon)—Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high; color, very deep, rich, brilliant solferino-red. The largest of all red Peonies. Dozen, \$5.00; hundred, \$35.00; thousand, \$300.00.

**132—AVALANCHE** (Crousse, 1886)—Avalanche, in our estimation, is one of the finest Peonies grown. Large, convex bloom of perfect form; color milk-white, with cream-colored center; has ruby-colored markings of rare delicacy and beauty on some of its petals. A superb Peony. None better. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

often confused. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

**25—FELIX CROUSSE** (Crousse, 1881)—All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self-color; that is to say, a full, rich, even shade of red without being suffused with violet, purple or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. Both the color and size are startling. We place this in the front rank of all the red Peonies. As a general purpose red none better. Dozen, \$4.00; hundred, \$30.00.

**67—GOLDEN HARVEST** (Rosenfield, 1900)—A most striking variety, producing large, tri-colored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Dozen, \$3.50; hundred, \$25.00.

**46—JENNY LIND** (Parsons, 1860)—Large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage; a most striking variety. Dozen, \$2.50; hundred, \$20.00.



## Some of the Finer Peonies—Concluded

- 159—**LA PERLE** (Crousse, 1885)—Very large, compact, globular flowers; color, white, overlaid with lilac, with a blush center; central petals noticeably flecked with carmine, sometimes splashed; tall, upright grower; free bloomer in clusters; extra fine. Dozen, \$3.50; hundred, \$25.00.



La Perle.

- 103—**LA TULIPE** (Calot, 1872)—Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red Tulip markings on outside of guard petals. Stays in bloom for two weeks; fragrant. Grand cut flower variety. Dozen, \$3.50; hundred, \$25.00.
- 168—**LIVINGSTONE** (Crousse, 1870)—Very full imbricated bloom; both buds and flowers are large and beautiful. Color, pale lilac-rose, with sheen of silver; very free, sure bloomer in clusters; upright, erect grower; fine cut flower variety; one of the prize winners. Dozen, \$4.00; hundred, \$30.00.
- 275—**L'INDISPENSABLE** (Origin unknown)—Lilac-white, shading to violet-rose toward the center; a very double, handsome flower of immense size. Dozen, \$2.50; hundred, \$15.00; thousand, \$120.00.
- 7—**MADAME EMILE GALLE** (Crousse, 1881)—Large, double, cup-shaped, imbricated flowers; color, delicate seashell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Dozen, \$4.50; hundred, \$35.00.
- 138—**MADAME BUCQUET** (Dessert, 1888)—Very pretty, perfect shaped bud and flower; color, velvety crimson, almost black; very rich and magnificent; very free; all who see it insist on having it; extra. Dozen, \$2.50; hundred, \$20.00.
- 101—**MADAME DUCEL** (Mechin, 1880)—The whole flower, both guards and bomb, a solid color of silvery lilac-pink; very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. Dozen, \$5.00; hundred, \$30.00.
- 18—**MADemoiselle ROUSSEAU** (Crousse, 1886)—Large, full, finely shaped flower; sulphur-white with slight blush center and central petals splashed lilac-white. A prominent Peony expert on seeing this flower said that "not a root of it should be sold for less than three dollars." It is extra fine. Dozen, \$6.00; hundred, \$40.00.
- 276—**MARGUERITE GERARD** (Crousse, 1892)—Enormous, flat-shaped flower with broad petals, blooming in clusters; color, delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A choice variety. Dozen, \$4.00; hundred, \$30.00; thousand, \$250.00.

- 130—**MARIE JACQUIN** (Verdier)—What shall we say of this large, glorious flower? Color, glossy, rosy-white, with rose tints on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous. Dozen, \$3.50; hundred, \$25.00; thousand, \$225.00.
- 246—**MASTERPIECE** (Kelway, 1895)—Semi-rose type, early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. Dozen, \$3.00; hundred, \$20.00.
- 8—**MIREILLE**—A very large flower of purest white that blooms very late. This variety is sought after. Dozen, \$6.50; hundred, \$50.00.
- 152—**MODEL OF PERFECTION** (Crousse, 1875)—Well named Model of Perfection; guard and collar light violet-rose, with shades of flesh-pink, marked and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. Dozen, \$6.00; hundred, \$40.00.
- 153—**MONSIEUR DUPONT** (Calot, 1872)—Semi-rose type, mid-season. Very large, well-built, cup-shaped bloom, ivory-white; center petals bordered with a tracing of lively carmine and lit up with golden stamens at base of petals. A royal flower. Dozen, \$5.00; hundred, \$40.00.
- 48—**MONSIEUR JULES ELIE** (Crousse, 1888)—This is king of all Peonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, shading to a deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. Dozen, \$6.00; hundred, \$45.00; thousand, \$400.00. In lots of 5,000, \$375 per thousand.
- 51—**PRESIDENT ROOSEVELT** (Holland, 1905)—A variety purchased in England under number, and named in Holland for our ex-President. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Dozen, \$2.50; hundred, \$20.00; thousand, \$175.00.
- 50—**PRINCESS BEATRICE** (Kelway, 1886)—Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber; center flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. Dozen, \$2.50; hundred, \$20.00; thousand, \$175.00.
- 181—**TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865)—Large, compact bloom of a fresh hydrangea-pink, splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. Dozen, \$3.00; hundred, \$22.50; thousand, \$200.00.



Golden Harvest.



# Good & Reese's Choice Standard Phlox

Price, One-Year-Old Field-Grown Plants, 50 Cents Per Dozen; \$3.50 Per Hundred; \$30.00 Per Thousand.

Among the hardy perennial plants, no class is of more importance or is more in public favor today than the Hardy Phlox, embracing as they do a wider range of attractive colors than can be found in any other hardy plant, while their gorgeous masses of color are unrivaled by any other summer flower. We have eliminated from our collection all inferior sorts and varieties of dull color, and are offering only such as are distinct and effective. Many of the sorts which heretofore have been scarce and high priced are now offered at popular prices. All of the Phlox which we offer are one-year field-grown. We have an immense stock. Our plantings are by the acre—over five hundred thousand plants.

## Standard Collection of Hardy Phlox

**ALCESTE**—Deep violet, shading almost to blue.

**ANTON MERCIÉ**—Light ground color; upper half of each petal deeply suffused bluish-lilac. Large white halo.

**ATHIS**—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.

**BEAUTY**—Delicate silvery-pink; a most beautiful sort.



Hardy Phlox Bridesmaid.

**BERANGER**—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisitely marked.

**BRIDESMAID**—Pure white, clear carmine eye; blooms in large round heads; attractive.

**COQUELICOT**—The finest and brightest red of all the Phlox; the color is a bright orange-scarlet.

**DUGUESCLIN**—Rosy-lilac, distinctly rayed with lighter halo.

**ECLAIREUR**—Clear rosy-magenta with large lighter halo; large florets and magnificent bedder.

**ESCLARMONDE**—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.

**G. A. STROHLEIN**—Orange-scarlet with bright carmine eye; extra large flowers in enormous trusses; a grand acquisition.

**GENERAL VON HEUTSZE**—Immense trusses of very large flowers; color of the most brilliant salmon-red, with white center, simply grand.

**HENRY MARCEL**—Pure red with bright salmon shadings.

**HENRY MURGER**—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.

**HUXLEY**—A rich lavender; color fine.

**INDEPENDENCE**—An excellent large-flowering early pure white; none better.

**JULES CAMBON**—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.

**KOSSUTH**—Rich deep purple. Extra fine.

**LA PERLE DU NORD**—Pure white, large, deep, distinct red eye; extra fine.

**LE MAHDI**—Dark violet-purple.

**L'ESPERANCE**—Clear rosy-lilac; large white eye distinctly rayed; large florets and an even bloomer.

**LOTHAIR**—Clear, even carmine, deep crimson eye.

**MACULATA**—Tall-growing, many-branched, pyramidal trusses of bright reddish, almost royal purple; the freest and showiest in permanent border; a grand acquisition to the hardy Phlox.

**MADAME P. LANGIER**—Clear crimson, deeper eye; considered one of the best.

**MISS LINGARD**—Pearly-white flower, with a very faint, pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.

**MRS. JENKINS**—The best tall early white for massing.

**PANTHEON**—Large, clear, deep, bright pink with faint halo; a charming variety.

**RICHARD WALLACE**—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.

**R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.

**ROSENBERG**—Bright reddish-violet, with blood-red eye, large truss. Individual florets as large as a silver dollar.

**SIEBOLD**—Bright vermillion-red, overlaid with orange-scarlet; crimson-red eye.

## Newer Varieties of Hardy Phlox

*Some wonderful creations in these newest Phlox. They will certainly be a revelation to you.*

Price, 60 Cents Per Dozen; \$4.50 Per Hundred; \$40.00 Per Thousand.

**DANTON**—Scarlet, pure red eye.

**ELIZABETH CAMPBELL**—(Medium.) Very bright salmon-pink, with lighter shadings and dark crimson eye; an entirely new and much-wanted shade in Phlox.

**FRAU VON LASSBURG**—The purest white in cultivation. Individual flowers larger than any other white.

**MADAME PAUL DUTRIÉ**—A delicate lilac-rose, reminding one of some of the beautiful soft pink Orchids.

**PEACHBLOW**—Delicate peachblow-pink, shading to white; large trusses; elegant.

**PIERRE BAYLE**—Crimson-carmine, overlaid with orange-scarlet.

**PROFESSOR VIRCHOW**—Bright carmine, overlaid with tints of salmon.

**RHYNSTRUM**—This new Phlox comes to us from Holland heralded as the best pink in existence, being a clear bright glossy pink.

**VON HOCHBERG**—Extra large beautifully formed trusses of flowers. The ideal crimson Phlox, the richest of its color.

**WIDAR**—In color a light reddish-violet, with very large white center, which intensifies the color.



# Warning—Do You Know About the Fern Scale

If you don't, you had better get acquainted

About every dealer in the land has this Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

## The Grand New Dwarf Fern "Teddy Junior"

"TEDDY JUNIOR," the

Fern for every household—

This magnificent Fern has never before been offered for sale by any florist or catalogue firm. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond, it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect;

and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number of fronds which other varieties will produce in the same size pot. It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using larger pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of, and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.



"Teddy Junior," the Wonderful New Fern.



Fronds of the New Fern, "Teddy Jr."

## Nephrolepis Elegantissima

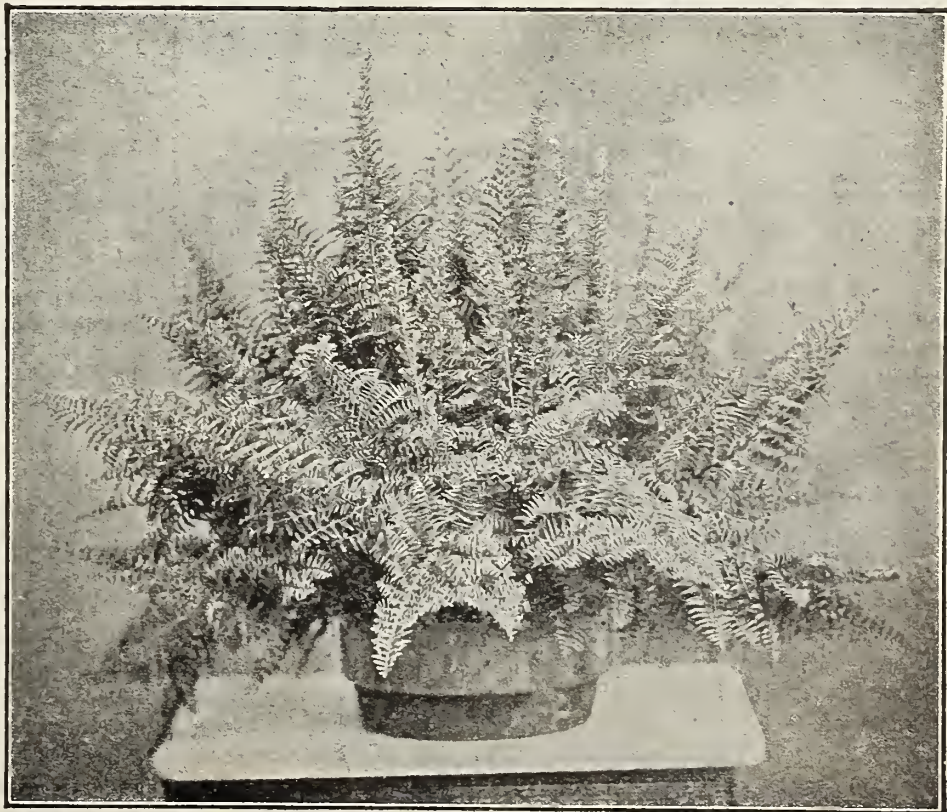
The Philadelphia Lace Fern

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter inch pots, \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Whitmanii

The Ostrich Plume Fern

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many years." It has taken gold medals wherever shown. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



The Ostrich Plume Fern



## Nephrolepis John Wanamaker

"The Wanamaker Boston Fern"

A "sport" from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and therefore does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis. **Two and one-quarter inch pots, \$6.00 per hundred; \$55.00 per thousand.**

## Nephrolepis Splendida

The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." This is the strongest grower of the Nephrolepis. Do not think of this Fern as a runback. It is not. We have no hesitancy in saying that this is the most valuable of all the Nephrolepis for the local florist. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. **Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**

## Nephrolepis Piersonii

The Gold Medal Fern

This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plummy effect. **Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**

## Nephrolepis Scotti

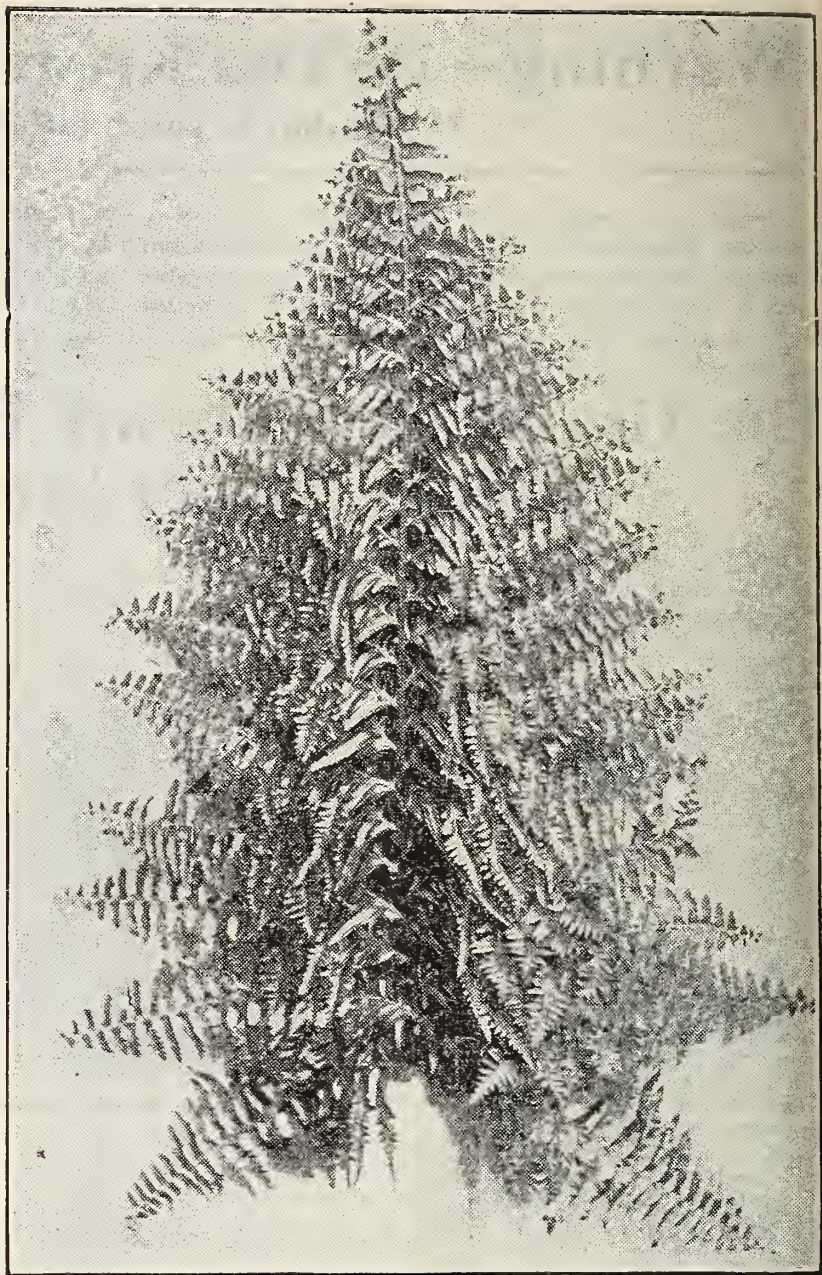
The Newport Fern

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

## Nephrolepis Exaltata

The Old Original Sword Fern

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.**



The "Baby's Breath Fern," Nephrolepis Goodii.

## Nephrolepis Superbissima

The Fluffy Ruffles Fern

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds, firm and rigid, never break down, so that it will stand more knocking around than any other Fern. **Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred.**

## Nephrolepis Goodii

The Baby's Breath Fern

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. **Two and one-quarter inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand.**





Nephrolepis "Roosevelt."

## Nephrolepis Scholzei

### The Crested Fern

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Bostoniensis

### The Boston Fern

In the vicinity of Boston no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared to the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

## Nephrolepis Davallioides Furcans

### The Fish Tail Fern

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## The Grandest Fern of the Age Nephrolepis "ROOSEVELT"

**IMPORTANT**—Some firms are offering a Fern which they claim is nearly as good, or similar to, or would be as good. But in the face of these statements we claim as a maker of young plants, and producer of more fronds in four and six-inch pots, and attractive appearance, the Roosevelt has all other varieties beat a mile. If you are against the art of re-naming or substitution, and want the genuine Roosevelt, best Fern ever produced, come to headquarters.

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell a Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished

plant, and, therefore, more salable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Whitmanii Compacta

### The Parlor Fern

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent; the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.



Dwarf Ferns for Fern Dishes.



# The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot.

Price, except where noted, two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred.  
Three-inch pots, \$1.00 per dozen; \$6.00 per hundred.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season.

**E. G. HILL (New Hydrangea)**—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. A splendid early forcing variety.

**LA LORRAINE**—Very large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**MOUSSELINE (The Famous Blue Hydrangea)**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

**Mlle. RENEE GAILLARD**—Very large panicles of milky-white, irregularly dentated flowers, which are certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white.

**MME. MAURICE HAMAR**—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

**RADIANT**—Splendid rose-carmined flowers; entirely distinct. The best of the pinks. Two and one-quarter inch pots, \$1.50 per dozen; \$10.00 per hundred. No three-inch pots to offer.

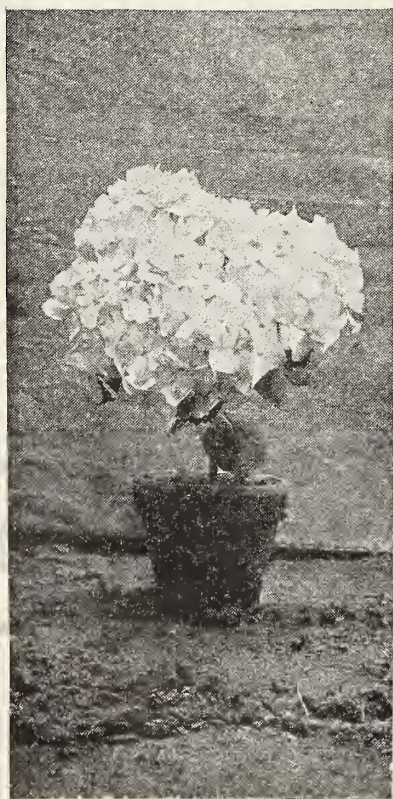
**SOUVENIR DE MADAME E. CHAUTARD**—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.

## The Very Latest Varieties of the New French Hydrangeas

Director Vuillermet, Dome Fleuri, Florisa, Jaconde, La Perle, Liberti, La France, L'Tolette, Mme. Legon, M. Ghys, Maresei Perfecta, Pres. Fallieres, Pres. Vigor, Wm. A. Nonin. We will send a set of the fifteen newest French Hydrangeas, as named above, one plant of each, from two and one-quarter inch pots, for \$1.50.

## Older Varieties Hydrangeas

**Otaksa**—The old standby. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred. Three-inch pots, 75 cents per dozen; \$5.00 per hundred. Four-inch pots, \$1.25 per dozen; \$9.00 per hundred.



Mlle. Renee Gaillard.



E. G. Hill.



Radiant.



## New Forcing Hydrangea

## Arborescens Grandiflora Alba

or "Hills of Snow"

Here we offer the finest plants to force in pots that has ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses of flower heads being over a foot across, of the purest paper-white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer, suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

The following sizes for forcing or for immediate sales:

Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.



Hydrangea, "Hills of Snow."

## Double Flowering Geraniums

*Fall is the time to buy Geraniums and pot up for early spring sales.*

Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**ALPHONSE RICARD**—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermilion-red are freely produced in enormous trusses during the entire season; of perfect habit, and in every respect a general favorite.

**BEAUTE POITEVINE**—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink,



Double Flowering Geranium.

delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

**E. H. TREGO**—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.

**HETERANTHE, or DOUBLE GENERAL GRANT**—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good sized trusses. Vigorous grower. Will stand the sun well.

**JEAN VIAUD**—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

**LA FAVORITE**—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

**MADAME BARNEY**—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

**MADAME JAULIN**—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad, deep zoned foliage. One of the best in this class.

**MARQUISE DE CASTELLANE**—Magnificent double flowers and enormous trusses of a beautiful soft crimson, varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

**MRS. LAWRENCE**—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer; an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

**S. A. NUTT**—This is more generally used as a pot plant and for bedding than any other variety. The color is a handsome dark velvety scarlet with maroon shadings. A vigorous grower. Extra fine.



# Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.



**L'AUBE**—One of the best single whites, pure snow-white, retaining its purity the entire season. Excellent trusses, attractive foliage.

**CLAIRE FRENOT**—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak pink, veined salmon-rose. Can stand very inclement weather, making new growth well into the autumn.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.

**GENERAL GRANT**—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

**MLLE. ANATASIE LACADRE**—Perfectly formed flowers of a rich crimson-carmine, shading through a maculated effect to a pure white center; unsurpassed as bedder.

**MADAME MOSNAY**—A magnificent shade of Geranium-red, upper petals shaded violet to a white center; flowers produced in enormous trusses.

**TIFFIN**—One of the freest blooming single bedding Geraniums. Flowers of a very effective shade of rich, glowing scarlet, crimson shading on upper petals.

## Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**CAESAR FRANCK**—One of the most popular Ivy Geraniums yet introduced; the color is an attractive shade of soft, rich crimson, with an exquisite shading of tender rose at base of petals.

**INCOMPARABLE**—Very large trusses; florets immense and regular in form; a beautiful variety. Exquisite shade of rosy-carmine.

**MADAME THIBAUT**—Magnificent shade of clear rosy-pink; upper petals delicately but distinctly feathered deep carmine-maroon; immense trusses.

**MRS. BANKS**—Color a pleasing shade of blush-white; upper petals feathered reddish Neyron. Abundant winter bloomer.

**JOAN OF ARC**—Immense trusses of pure white flowers. Extra fine.

**RYCROFT'S SURPRISE**—One of the most beautiful Ivies we have. In color it is a charming clear rose or rich pink, which is very attractive. Extra.

## Sweet-Scented Geraniums

**BALM SCENTED**—50 cents per dozen; \$3.50 per hundred.

**LEMON SCENTED**—50 cents per dozen; \$3.50 per hundred.

**NUTMEG SCENTED**—50 cents per dozen; \$3.50 per hundred.

**ROSE SCENTED**—Both in broad and cut-leaf varieties. 60 cents per dozen; \$4.00 per hundred.

## The Popular Star Begonia

### Ricinifolia Maculata

Every Florist Must Have "Just a Few" Because the Ladies Call for Them



Ricinifolia—Star Begonia.

A fine tropical looking plant with large ricinus-like leaves, twelve inches or more in diameter, on long stems; deep velvety green above, and purplish-red underneath. The flower stems rise three or four feet or more above the foliage, bearing aloft fine, large, airy panicles of beautiful pale pink flowers. The stems grow along the surface of the ground. It makes a fine pot plant, and grows very large when planted outside. Price, 10 cents each; \$1.00 per dozen; \$7.00 per hundred.



## General Collection of Plants

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated.

### Acalypha Tricolor

This is a wonderful foliage plant for bedding purposes. We admire it more than we do the Coleus. It has beautiful bronzy-red foliage with large blotches of crimson or dark bronze; leaves large, and extremely showy. 50 cents per dozen; \$3.00 per hundred.

### Acalypha Triumphans

Very decorative, large foliage with markings of red and bronze. 50 cents per dozen; \$3.00 per hundred.

### Althea-Snowdrift

(Totus Albus)

Pure white, single flowers. Without a touch of other color. 40 cents per dozen; \$2.50 per hundred.

Altheas (All Colors)—Double flowers; field-grown plants. 75 cents per dozen; \$5.00 per hundred.

### Acalypha Sanderii

The Chenille or Comet Plant

It is of strong, free growth, with large, dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended. 50 cents per dozen; \$3.00 per hundred.

### Amaryllis

AMARYLLIS FORMOSISSIMA (Jacobean Lily) — \$1.25 per dozen.

AMARYLLIS JOHNSONII — \$2.50 per dozen.

### Antigonon leptopus

The Loveliest of Climbing Vines—Mountain Beauty (Rosa de Montana, or Queen's Wreath)

This is really a wonderful vine, which will excite the admiration of the amateur planter. Superb. Brilliant flowers. 50 cents per dozen; \$3.00 per hundred.

### Aloysia Citriodora

Lemon Verbena

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. 50 cents per dozen; \$3.00 per hundred.

### Alyssum

Double Sweet

30 cents per dozen; \$2.00 per hundred.



Begonia.



Asparagus Plumosus, the Asparagus Fern.

### Asparagus Sprengeri

or Emerald Feather

Price, 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand. Three-inch, 75 cents per dozen; \$5.00 per hundred.

### Asparagus Plumosus Nanus

The Climbing Lace Fern

50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Strong plants, three-inch pots, 75 cents per dozen; \$5.00 per hundred. Four-inch, \$1.25 per dozen; \$10.00 per hundred.

### Ampelopsis Veitchii

Boston Ivy

Two and one-half inch pots, 50 cents per dozen; \$3.00 per hundred.

### Box, Dwarf

For edging beds and walks. 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

### Browallia Gigantea

50 cents per dozen; \$3.00 per hundred.

### Flowering Begonias

Price, two and one-quarter inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage, as well as the flowers, are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely, showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ALBA PERFECTA GRANDIFLORA**—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white flowering Begonia of much merit.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**CORALLINE LUCERNE**, the Wonderful New Flowering Begonia —This new Begonia has taken everybody who has seen it by storm. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, \$1.00 per dozen; \$8.00 per hundred.



## Flowering Begonias—Concluded

**FUCHSIOIDES COCCINEA**—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

**HAAGEANA**—Tall, shrubby plant, with beautiful ovate-cordate leaves; velvety sheen on upper surface, red on under surface distinctly veined darker; large trusses of rose-pink flowers. One of the best Begonias. 75 cents per dozen; \$5.00 per hundred.

**MRS. TOWNSEND**—Here we have a grand new Begonia with broad metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

**MARGUERITE**—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

**New Trailing Begonia, MARJORIE DAW**—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

**PICTA ROSEA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is rosy-flesh color, shaded with silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually. Price, 60 cents per dozen; \$4.00 per hundred.

**PRESIDENT CARNOT**—The leaf is of silky texture, and is beautifully spotted with silver; under side plush-red. Very strong, free-growing variety that will succeed with any ordinary care, growing rapidly and sending out quantities of beautiful coral-red flowers in large pendent panicles. Price, 60 cents per dozen; \$4.00 per hundred.

**ROBUSTA**—This is one of the most peculiar Begonias grown. The stock, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

**SANDERSONI**—A bushy growing variety; glossy, deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

**THURSTONI**—The under side of the leaves is a rich, purplish-red, the veinings very prominent, while the face, or upper side, is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosy-white, in large clusters well above the foliage. The plant has a fine habit. Price, 60 cents per dozen; \$4.00 per hundred.

**VERNON**—A deep rose-flowering Begonia. Suitable for pot culture or bedding out. Always in bloom.



Begonia Thurstoni.

## Hardy Begonia Evansiana

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful, beautiful Begonia having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Price, for plants to bloom next summer, \$2.00 per dozen; \$12.00 per hundred.

## Begonia Rex

We offer ten choice varieties of Rex Begonias, embracing all the best sorts. 60 cents per dozen; \$4.00 per hundred; \$37.50 per thousand.

## The New Godfrey Calla Lily—"Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred. Three-inch pots, \$1.25 per dozen; \$9.00 per hundred.



Golden Yellow Calla.

## New Golden Yellow Calla (Richardia Elliotiana)

Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at \$2.00 per dozen; \$15.00 per hundred.

## New Dwarf Calla Lily, Nana Compacta

Very dwarf. 60 cents per dozen; \$4.00 per hundred.

## Calla Richardia

**SPOTTED CALLA**—Blooming bulbs, 5 cents each; 40 cents per dozen; \$3.00 per hundred.

**CALLA AURATA**—This is the yellow Calla. It is just like the others, only the flower is a lemon-yellow. \$1.25 per dozen.

**CALLA ETHIOPICA**—All blooming bulbs. Strong bulbs, 75 cents per dozen; \$5.00 per hundred. Larger bulbs, \$1.00 per dozen; \$7.00 per hundred.

## Cannas

In all the leading sorts. 50 cents per dozen; \$3.00 per hundred.



## New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore more attractive. 60 cents per dozen; \$4.00 per hundred.

**ALICE**—Broad leaves of red, yellow and green markings. Beautiful.

**ANDRIANUM**—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

**AUCUBAEFOLIUM**—Broad green leaves with yellow spots.

**BARONESS ROTHSCHILD**—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

**B. COMTE**—A marvelous combination of yellow, red and green, of broad foliage.

**DAY SPRING**—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

**INIMITABILIS**—The brightest of all Crotons. Crimson, yellow and green.

**INTERRUPTUM**—Long, narrow leaves, center yellow and red. Fine bedder.

**IRREGULARE**—Leaves irregular in shape. Color red, yellow and green. Fine bedder.

**MAKOYANUM**—Chocolate and carmine markings; broad leaves.



Croton.

**NESTOR**—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.

**PICTURATUM**—Long leaves of yellow, red and green. Fine for bedding.

**QUEEN VICTORIA**—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

**VEITCHII**—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

**NOTE**—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

## Coleus

Our collection of Coleus is the finest in the land, in any color desired. 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

## New Coleus, Christmas Gem

The foliage of this most beautiful Coleus is simply indescribable. The leaves, when fully developed, are ten inches long by eight inches in width. The prevailing color is crimson, interlaced with green, carmine, yellow, chocolate, etc. It is, without doubt, the most strikingly handsome of all foliage plants. 75 cents per dozen; \$4.00 per hundred.

## Cyperus Alternifolius

Umbrella Plant

50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.



Shasta Daisy.

## Cyclamen Persicum Giganteum

Our strain of Cyclamen is the best. 50 cents per dozen; \$3.50 per hundred.

## Cinnamon Vines

Hardy, fine roots. 30 cents per dozen; \$2.00 per hundred.

## Shasta Daisies

50 cents per dozen; \$3.50 per hundred.

## Giant Hardy Daisies

An improvement on the "Old Shasta Daisy." Much larger and finer. 40 cents per dozen; \$3.00 per hundred.

**DAISY, KING EDWARD**—The giant of giants in the Daisy family. Snow-white, yellow disc. 75 cents per dozen; \$5.00 per hundred.

## Euphorbia Splendens

(The Crown of Thorns)

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half inch pots, 60 cents per dozen; \$4.00 per hundred.

## Genista Canariensis

Fine for florists' use. Bright yellow flowers. 50 cents per dozen; \$3.50 per hundred.

## Forcing Gladiolus

Gladioli are becoming quite prominent for winter flowers. The following sorts are the best for this purpose. \$1.25 per hundred; \$10.00 per thousand.

**AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink, tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. Fine for garden culture.

**AUGUSTA**—A lovely pure white with blue anthers; fine forcer.

**MRS. FRANCIS KING**—This variety ranks right up with America as a leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden.

## Heliotropes

In six best varieties, all colors. 40 cents per dozen; \$3.00 per hundred.

## Newer Heliotropes

40 cents per dozen; \$3.00 per hundred.

**BESSON'S FLEURE**—Rich dark purple; a fine grower.

**CHAMELEON**—Rich lavender; large white eye.

**CZAR**—One of the best dark Heliotropes. Very distinct in color and habit. Deep purple.

**CZARINA**—Another good one. Deep purple and fragrant.





Japanese Iris, Gekki-No-Nami.

### Honeysuckles

Price, 50 cents per dozen; \$3.50 per hundred.

**HALL'S JAPAN**—This is the most constant bloomer of the class, being literally covered with beautiful yellow and white flowers.

**SCARLET TRUMPET, or RED CORAL**—A rapid grower, bright red, with trumpet-shaped flowers. The old well-known variety.

**YELLOW TRUMPET**—Fine yellow flower.

### Hardy Hibiscus, Crimson Eye

Good strong plants, to bloom this year, 60 cents per dozen; \$5.00 per hundred.

### Ivy, English

50 cents per dozen; \$3.00 per hundred.

### Impatiens Sultani

This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. It blooms so profusely as to almost cover the entire plant. Very desirable. We have four colors, white, magenta, salmon and pink. 40 cents per dozen; \$3.00 per hundred.

### The Beautiful Iris Kaempferi

Hardy Plant

It is perfectly hardy. Produces a dozen flower spikes three feet in height, each spike bearing from two to four enormous blossoms eight to ten inches across and of the most delicate and beautiful colors, markings and combinations. 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

**ADMIRAL DE REUTER**—Silver-gray, almost white; standards deep violet-blue. Three petals.

**GEKKI-NO-NAMI (Moonlight on Waves)**—Large, double, white, center gold and yellow.

**ISO-NO-NAMI (Shallow Waves)**—Fine porcelain-blue, blotched deeper, center rosy-lilac flushed with gold.

**KUMA-FUNGIN (Excited Bear)**—Large deep violet-blue; very fine.

**KUMONA-NO-SORA (Sky Amidst the Clouds)**—White, edged and flushed with blue, center banded yellow.

**KUMO-NO-OBI (Band of Cloud)**—Crimson-amaranth, shaded lighter; lavender center with base of gold.

**SENJO-NO-HORA (Bottomless Cave)**—Blotched and veined violet-red, center of purple and gold.

**HANA-AOI**—Silvery-gray, heavily veined and marked with dark blue, shaded lilac. Six petals.

### Iris Germanica—German Iris

The "Fleur de Lis" of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in a well drained location.

There is nothing prettier than this German Iris blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

**FLORENTINA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris-root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

**HONORABILIS, or Sans Souci**—Standard golden-yellow, falls rich mahogany-brown; very effective. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**PALLIDA DALMATICA, or Heavenly Blue**—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. 60 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

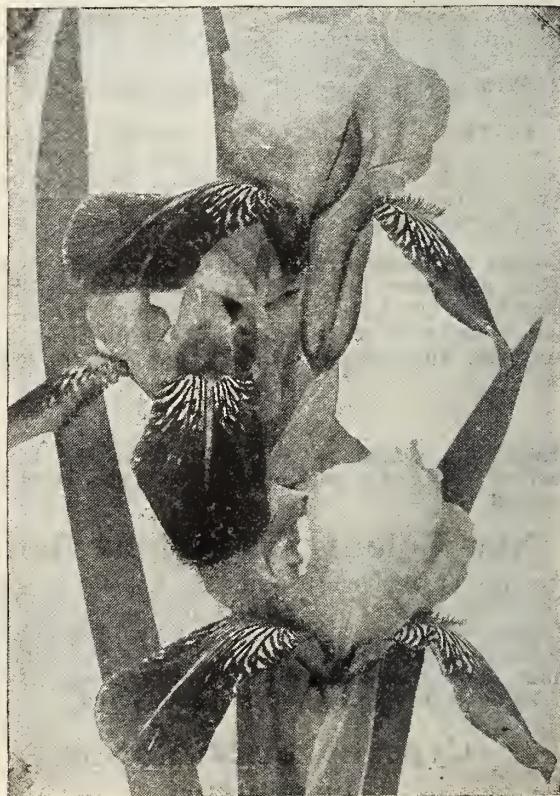
**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

**QUEEN OF MAY**—A lovely shade of rosy-pink, tinted with lilac; beautiful. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

### Jasmine

#### Grand Duke of Tuscany

Makes a fine bush, bearing large, handsome, perfectly double flowers. Fragrance sweet and penetrating. 75 cents per dozen; \$5.00 per hundred.



German Iris.



## The Wonderful Japanese Kudzu Vine

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them from growing and see if you don't run into a snag. **Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred.**

## Justicia

### Brazilian Plume Plant

Perhaps no other plant has attracted so much attention in the last two years as the Justicia, or Brazilian Plume Plant. The plant is a strong rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture. We have three colors, red, pink and yellow. **50 cents per dozen; \$3.50 per hundred.**

# The Wonderful Lemon Ponderosa

## A Fine Pot Plant for Florists' Sales

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is the true ever-bearing variety. On a plant six feet high no less than eighty-nine of the ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all

stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own Lemons; it will fruit freely each year.

(From the Houston Post, December 9, 1906.)

## Ponderosa Lemon

Harry Adams, landscape gardener for the Sunset at San Antonio, has presented Colonel T. J. Anderson a monster Ponderosa Lemon from the Sunset tropical botanical gardens at the depot in that city. There were thirty-eight lemons on this tree, and the one sent is one of the largest, weighing about three pounds. It is estimated that this single lemon will make two gallons of good lemonade, or two barrels of the circus variety, or material for two dozen lemon pies, or sour enough to impart flavor to one hundred and fifty sour toddies, or lemon peel sufficient to decorate two hundred cocktails. Colonel Anderson sent the monster Lemon to the office of Traffic Manager C. K. Dunlap.

**Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred. Four-inch pots, twelve to eighteen inches, 40 cents each; \$4.00 per dozen.**



Ponderosa Lemon.



## Lantanas

In all the leading colors, 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

## Weeping Lantana

A Weeping Plant of Great Beauty

One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. 50 cents per dozen; \$3.00 per hundred.

## Lemon Lily

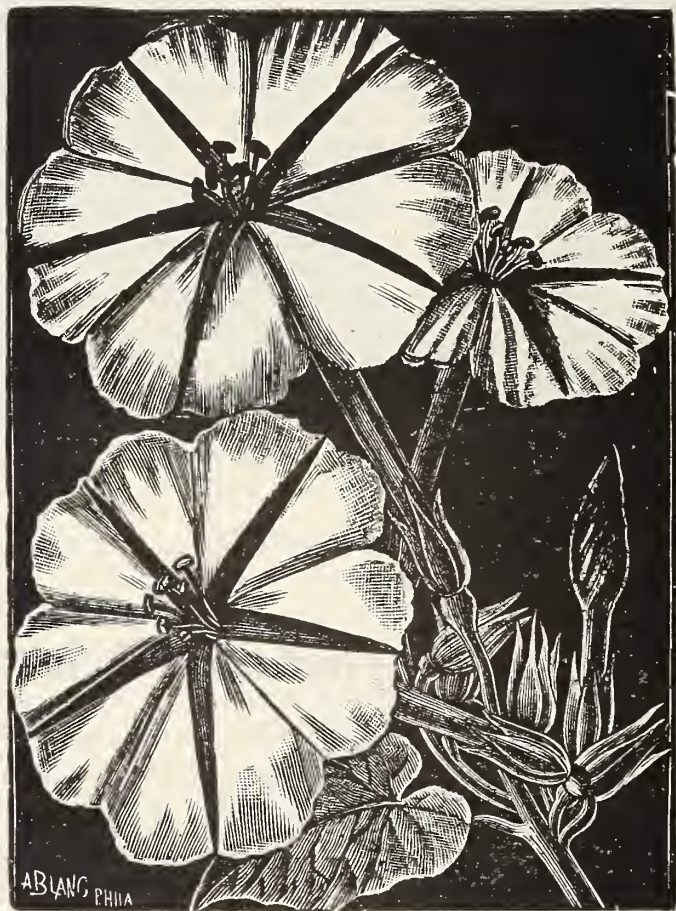
A hardy Lily of a bright lemon-yellow; profuse bloomer. Strong roots, 25 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

## Matrimony Vine

50 cents per dozen; \$3.00 per hundred.

## Moon Flower

Both white and blue. 50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.



Moon Flower.

## New Moon Flower Maximus

Pure white; flowers double the size of the old variety. 50 cents per dozen; \$3.00 per hundred.

## Oleanders

Price, 50 cents per dozen; \$3.50 per hundred.

**OLEANDER ROSEA**—Has double pink flowers. The old favorite. Very sweet.

**LILIAN HENDERSON**—Has double white flowers of the largest size. Fragrant like the old double pink. Scarce.

**LUTEA PLENA**—Double yellow flowers.

**VARIEGATA**—This has beautiful foliage, the center being green and both edges of the leaves widely bordered with creamy-yellow; flowers double pink.

## Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. With a couple of plants of it you can have an abundance of the far-famed delicate and fragrant Orange blossoms, and we recommend it to our friends as a novelty of sterling worth and merit. 50 cents per dozen; \$3.00 per hundred. Fine plants from three-inch pots, 75 cents per dozen; \$6.00 per hundred. Four-inch pots, fifteen to eighteen inches high, \$2.00 per dozen.

## Primrose, Chinese

Price, fine plants, all colors, 50 cents per dozen; \$3.00 per hundred.

## Peperomia Maculosa or Silver-Leaved Begonia

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. Price, 50 cents per dozen; \$3.50 per hundred.

## New Ever-Blooming Baby Primrose "Malacoides"

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. Price, 50 cents per dozen; \$3.00 per hundred.

## Primula Obconica

Always in bloom. Two colors, pink and white flowering. 50 cents per dozen; \$3.00 per hundred.

## New Hardy Jasmine, Primulinum

The Jasmine of beautiful bushy growth, star-shaped flowers and perfectly hardy. New; try it. 50 cents per dozen; \$3.50 per hundred.





# Hardy Shrubs

## Lemoine's New Philadelphus

These new Philadelphus are distinguished by their dwarf habit, their extreme floriferousness and the immense size of their flowers. These are a pronounced improvement over the old Philadelphia.

**BOUQUET BLANC**—A charming variety, of dwarf habit, with very large, fragrant flowers produced in great abundance. The above Philadelphus or Syringa are field-grown.

**MANTEAU d'HERMIENE**—Flowers double or semi-double, color creamy-white, covering the branches and almost hiding the plants. A fine low hedge plant.

Plants eighteen to twenty-four inches high, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

## Poinsettia Pulcherrima

(Mexican Fire Plant)

Well known in Northern hothouses for the great scarlet bracts surrounding its flowers produced in winter. It is a splendid object from Thanksgiving to March 1st. In Florida and the far south is planted in the open. 75 cents per dozen; \$5.00 per hundred.

## Smilax

Two-inch pots, 25 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

## Rhyncospermum Jasminoides or Malayan Jasmine

Has pure white flowers. 60 cents per dozen; \$4.00 per hundred; \$25.00 per thousand. Three-inch, fine strong plants, \$1.00 per dozen.

## Sansevieria Zeylanica

A new Decorative Plant of Great Beauty and Value

A beautiful plant, splendidly adapted for the decoration of drawing rooms or halls, as it stands drouth and dust with impunity, and requires scarcely any water. 50 cents per dozen; \$3.00 per hundred.



Sansevieria Zeylanica.

## Sage, Holt's Mammoth

The great leaved Sage of commerce. Useful as a culinary article; also beautiful pot plant. 40 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

## Selaginella Emilla

Fine for table dishes. 50 cents per dozen; \$3.00 per hundred.

# Hedge Plants

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES

## Berberis—Barberry

**THUNBERGII**—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. \$1.25 per dozen; \$8.00 per hundred.

## Ligustrum—Privet

**AMURENSE** (Amoor River Privet, North)—A very graceful plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the California Privet has. Eighteen to twenty-four inches, branched, 75 cents per dozen; \$5.00 per hundred.  
**OVALIFOLIUM** (California Privet)—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. Eighteen to twenty-four inches, branched, 75 cents per dozen; \$5.00 per hundred.

Privet Hedging in Large Quantities for Large Estates a Specialty—Prices on Application.



# Hardy Perennials

## Field Grown Plants

**AQUILEGIA**—Two varieties. They are grand. 75 cents per dozen; \$5.00 per hundred.

**ACHILLEA, THE PEARL**—Pure white flowers; fine for cemetery planting. 60 cents per dozen; \$4.00 per hundred.

**COREOPSIS LANCEOLATA**—Showy yellow flowers. 40 cents per dozen; \$3.00 per hundred.



Delphinium.

**DELPHINIUM FORMOSUM**—The best blue flower. 75 cents per dozen; \$6.00 per hundred.

**FOXGLOVE**—All colors; very showy. 75 cents per dozen; \$5.00 per hundred.

**GAILLARDIA**—Two varieties; very showy flowers. 50 cents per dozen; \$4.00 per hundred.

**HYACINTHUS CANDICANS**—Pure white Hyacinth-like flowers. 40 cents per dozen; \$3.00 per hundred.

**LOBELIA CARDINALIS**—Scarlet flowers. 75 cents per dozen; \$5.00 per hundred.

**PLATYCODON**—Two colors, white and blue. This is the bush Clematis. 40 cents per dozen; \$3.00 per hundred.

## Rudbeckia Laciniata, "Golden Glow"

A hardy perennial plant growing eight feet high, branching freely, and bearing by the hundreds on long, graceful stems, exquisite double blossoms of the brightest golden color, and as large as Cactus Dahlias. 40 cents per dozen; \$3.00 per hundred.

## Stokesia Cyanea

(Corn Flower Aster)

This beautiful hardy perennial plant is not yet quite so well known as it should and deserves to be. No garden, large or small, should be without it. As a single specimen or group in the hardy border it makes for itself a place that cannot be filled by any other hard plant, while for beds or masses of any size it ranks with the Phlox, Peony and Iris. It is of the easiest culture, blooming the first year from seed, and succeeding in any open, sunny position. The plants grow from

eighteen to twenty-four inches high, and begin flowering in July, continuing without interruption till late in October to produce their handsome, lavender-blue, centaurea-like blossoms, which are highly valuable for cutting, supplying a shade of color not overly plentiful at any season. Two colors, white and blue. 50 cents per dozen; \$3.00 per hundred.

## Tradescantia Tricolor

The highest colored of all the Wandering Jews. 50 cents per dozen; \$3.00 per hundred. Also green and white leaved variety at same price.

## Vinca Major Variegata

Two and one-half inch pots, 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand. Field-grown plants, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

## Wistaria

A popular hardy vine. We offer two colors.

**WISTARIA PURPLE**—50 cents per dozen; \$4.00 per hundred.

**WISTARIA WHITE**—\$1.00 per dozen; \$7.00 per hundred.

## Giant Snapdragons for Forcing

These are becoming more popular each year and we have a larger range of colors than are usually offered.

**DAYBREAK**—Light pink; one of the best.

**QUEEN VICTORIA**—Best pure white.

**LUTEUM**—Best pure yellow.

**FIREFLY**—Scarlet, very attractive.

**FAIRIE QUEEN**—Orange-salmon.

**SALMON QUEEN**—Rich golden rose, with white throat.

**CORAL RED**—A striking color.

**RAMSBURG'S PINK**—The famous silver-pink.

Prices, any of the above, \$3.00 per hundred; \$27.50 per thousand.



Stokesia Cyanea.



# Bulbs for Fall Planting

BULBS CANNOT BE SENT BY MAIL UNLESS YOU ADD POSTAGE

## Early Single Tulips

Varieties preceded by a (\*) are fine forcers.

	Per 100
ARTUS—Bright scarlet, splendid bedder.....	\$1.50
CHRYSOLOLA—Golden-yellow; extra fine.....	1.50
COTTAGE MAID—Snow-white, bordered with pink.....	1.50
CRIMSON KING—Good crimson bedder.....	1.50
COLEUR PONCEAU—Wine color, each petal flamed white.....	1.25
DUCHESS DE PARMA—Orange-yellow, tinted brown, very large.....	1.25
ELEANORA—Richest royal-violet; extra fine.....	1.25
*JOOST VAN VONDEL—Giant flower; brilliant red.....	1.50
*KAISERKROON—Red, with broad yellow edge.....	1.50
LAC VAN RHIJN—Violet color, with broad white edge.....	1.25
LA REINE (The Queen)—White, delicately shaded pink.....	1.50
L'IMMACULAE (Snowball)—Snow-white; extra large.....	1.25
MR. STANLEY—Rosy-purple; very attractive.....	1.50
*PRINCESS MARIANNE—White, slightly shaded pink.....	1.50
*POTTEBAKKER—White.....	1.50
*POTTEBAKKER—Scarlet.....	1.50
*POTTEBAKKER—Yellow.....	2.00
*ROSE QUEEN—Lovely rose color.....	1.75
RACHEL RUISCH—White, with pink edges.....	1.25
ROSAMUNDI HUIKMAN—A rich, brilliant rose color; very fine.....	1.25
ROSE GRIS DE LIN—Very fine; bright pink.....	1.75
STANDARD SILVER—White, veined scarlet; beautiful.....	1.50
THOMAS MOORE—Buff-orange; very showy.....	1.50
VAN DER NEER—Finest of all violet colored Tulips.....	1.50
WASHINGTON—Pure white.....	1.50
WOUWERMAN—Dark royal purple or blue.....	1.50
WAPAN VAN LEIDEN—White. Each petal has a violet top.....	1.25
*YELLOW PRINCE OF ORANGE—Pure yellow.....	1.50

## Double Early Tulips

	Per 100
ALBA MAXIMA—Creamy-white; very desirable.....	\$1.50
COUNT OF LEICESTER—Yellow, reddish flamed.....	1.50
DUKE OF YORK—Rich, clear bright red, white edge.....	1.25
GLORIA SOLUS—Brownish-red, bordered with pure gold.....	1.50
LA CANDEUR—Pure white; fine bedder.....	1.25
LA BLAZON—Fine rosy-pink; very elegant.....	1.50
MA COUSINE—Beautiful, rich violet, white edged.....	1.25
PURPLE CROWN—The only real dark red double Tulip.....	1.50
REX RUBRORUM—Richest scarlet; beautiful.....	1.75
*ROSINA—A beautiful rich clear pink; fine forcer.....	1.50
ROSE BLANCHE—Pure white; splendid bedder.....	1.25
RUBRA MAXIMA—Dark velvety scarlet, immense, large flower.....	2.00
TITIAN—Brown, splashed with golden-yellow.....	1.50
*TOURNESOIL—Elegantly variegated red and yellow.....	1.50
TURBAN—Deep violet; very dark and distinct.....	1.50
VELVET GEM—A rich velvety crimson; fine.....	2.00
WILLIAM III—Bright scarlet.....	2.00

## Tulip Mixtures

Our mixtures are made up from large flowering, bright colors; they bloom at the same time and give the very best of satisfaction.

	Per 100
SUPERFINE SINGLE EARLY TULIP—Mixed.....	\$2.00
SUPERFINE DOUBLE EARLY TULIP—Mixed.....	1.50
SUPERFINE PARROT TULIP—Mixed.....	1.25

## Hyacinths

### DUTCH HYACINTHS TO COLOR

Pure white, blush-white, dark blue, light blue, dark pink, light pink, red and yellow. Each color separate or all colors mixed for \$3.50 per hundred.

### DUTCH HYACINTHS TO NAME

In fifty varieties, all the very best sorts. \$5.00 per hundred.

### EARLY WHITE ROMAN HYACINTHS

Eleven to twelve centimeters. \$2.50 per hundred.

## Freezia, Refracta-Alba

This is a very valuable and desirable bulbous plant for forcing that is rapidly gaining in popular favor. Spikes of graceful flowers are produced just above the foliage, each bearing from five to eight flowers and buds, which last a long time after being cut. The flowers are pure white, with a touch of yellow at the inner base, and delightfully fragrant. Home grown bulbs, 85 cents per hundred; \$7.50 per thousand.

## Large Trumpet Narcissus

	Per 100
GOLDEN SPUR—The very best; fine forcer.....	\$3.00
GIANT PRINCEPS—Immense deep yellow trumpets, with pale divisions; fine for forcing.....	1.00
ALBICANS—White perianth, primrose trumpet.....	3.00
ARD RIGH, or IRISH KING—A velvety early yellow.....	2.50
EMPEROR—Trumpet richest yellow.....	3.00
MAXIMUS—Golden-yellow.....	3.00
OBVALLARIS (Tenby Daffodil)—Rich golden-yellow.....	2.50
HENRY IRVING—Large yellow; trumpet fine.....	2.50
EMPRESS—Perianth white; trumpet yellow.....	3.00
GIANT PRINCEPS—Sulphur-white perianth; trumpet yellow; forces well.....	1.50
VICTORIA—White perianth; yellow trumpet; extra fine.....	5.00

## Semi-Trumpet, or Chalice-Flowered Narcissus

BARRII CONSPICUOUS—Primrose perianth, chalice expanded of orange-yellow.....	\$1.50
FIGARO—Yellow perianth; scarlet chalice.....	1.00
DUCHESS DE BRABANT—Perianth white; chalice canary-yellow.....	1.25
SIR WATKINS (The Giant Welshman)—Perianth sulphur-yellow; chalice yellow tinged orange.....	2.50

## Poet's Daffodils

POETICUS—The Pheasant's Eye or Poet's Daffodil.....	\$0.60
POETICUS ORNATUS—Fine forcer; pearly-white with yellow cup, bordered scarlet.....	1.25
POETICUS POETARUM—An improved Poeticus.....	2.50

## Chinese Sacred Narcissus

The Chinese Sacred Lily (*Narcissus Orientalis*), Joss Flower, or Flower of the Gods, is the variety grown by the Chinamen for decorating their Temples or Joss Houses on their New Year's day, which occurs in February. They can readily be brought into bloom by Christmas. It is easily handled, bears pure white flowers with lemon or orange cup, and can readily be brought into bloom when grown in water. 60 cents per dozen; \$4.00 per hundred.

## Narcissus Alba Plena [Odorata

The double Poeticus flowers are large and very fragrant. They can be forced slowly, but succeed better in the open ground. \$1.00 per hundred.

## Narcissus Double Von Sion

This splendid Narcissus forces very rapidly. It increases in favor with the public every season. Anticipating a great shortage in the stock, we advise the early placing of orders, as late buyers are almost certain to be disappointed. \$2.00 per hundred.

## New Paper White Narcissus

### Large Flowering

This is a new and improved variety, much earlier in bloom than the ordinary kind, individual flowers and trusses very much larger, more vigorous in growth, and a grand acquisition for early forcing—each bulb producing from two to three spikes, and each spike having a dozen or more pure white flowers. First size, selected bulbs, \$2.00 per hundred.

## Crocus

In any color desired. Named varieties. 75 cents per hundred; \$7.00 per thousand.

## Miscellaneous Bulbs

ALLIUM NEAPOLITANUM—Forces easily. Large clusters of delicate white flowers. 60 cents per hundred.	
ANEMONE, Double Mixed—	\$1.00 per hundred.
ANEMONE, Single Mixed—	60 cents per hundred.
IRIS, SPANISH—The Spanish Iris are now largely used for forcing, their orchid-like flowers commanding ready sale. We offer blue, white and yellow. 50 cents per hundred; \$4.00 per thousand.	
GRAPE HYACINTHS—Both blue and white. 60 cents per hundred.	
OXALIS, Mixed Varieties—	60 cents per hundred.
SCILLA SIBIRICA—Lovely blue flowers. \$1.00 per hundred.	
DOUBLE SNOWDROPS—	\$1.50 per hundred.
SINGLE SNOWDROPS—	75 cents per hundred.



# Lilies for Fall Planting

## Lilium Giganteum

The True Bermuda Easter Lily

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter and other special occasions, makes them invaluable. Flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. Five to seven-inch bulbs, 7 cents each; 60 cents per dozen.



Lilium Giganteum—Bermuda Easter Lily.

## Lilium Candidum

The old-fashioned pure white garden Lily, also known as Easter Lily, or Annunciation Lily. One of the hardiest. Flowers snow-white, with heavy yellow stamens and sweetest fragrance. It bears from five to twenty blossoms. This is the most decided variety we have in expressing its preference for a planting time. It must be planted in the early autumn to succeed well, as it makes its leaf growth at once after planting, and prepares itself for early flowering. The bulbs are sometimes kept in cold storage for spring sales, but never do quite so well. Customers will do well to plant a bed of twenty-five or more for a permanent bed or border. 10 cents each; 75 cents per dozen; \$6.00 per hundred.

## Lancifolium Album

One of the most beautiful of all Lilies. Pure white and very fragrant. 10 cents each; \$1.00 per dozen; \$7.00 per hundred.



Lilium Auratum—Gold-Banded Lily of Japan.

## Lancifolium Rubrum

A beautiful bright rose, spotted with a rich velvety crimson. 8 cents each; \$1.00 per dozen; \$7.00 per hundred.

## Lilium Auratum

The Gold-Banded Lily of Japan

This is the highest type of flowering bulbous plants. The most beautiful and fragrant of all our list. The flowers are of immense size, being fully twice as large as those of almost any other Lily. The new bulbs are brought from Japan for us each year, and only such will give best results. They are shipped to us wrapped in a ball of clay, and arrive plump and sound, every one ready to bloom. Fine bulbs, 10 cents each; \$1.00 per dozen; \$7.50 per hundred.

## Tigrinum Flore-Pleno

Bright orange, spotted black and very double. 6 cents each; 60 cents per dozen.

## Tigrinum Simplex

The single Tiger Lily, imported. This is a great favorite. There is no better Lily grown. 6 cents each; 60 cents per dozen.

LILIUM GIGANTEUM and CANDIDUM are now ready. The other varieties cannot be sent until November. Order now, and we will file your order, and send as soon as we receive them from abroad.